

95
أهـ الاذراع ستة ثنائى اصولى زخمر هـ رم السه السهام صفافى سلة
يود غمابك

Handwritten musical score for "Hymn to the Virgin Mary" (Qasida) in Arabic. The score consists of ten staves of music, each with a corresponding line of lyrics in Arabic script. The lyrics are:

١. يا مريم يا مريم يا مريم يا مريم يا مريم يا مريم
 ٢. يا مريم يا مريم يا مريم يا مريم يا مريم يا مريم
 ٣. يا مريم يا مريم يا مريم يا مريم يا مريم يا مريم
 ٤. يا مريم يا مريم يا مريم يا مريم يا مريم يا مريم
 ٥. يا مريم يا مريم يا مريم يا مريم يا مريم يا مريم
 ٦. يا مريم يا مريم يا مريم يا مريم يا مريم يا مريم
 ٧. يا مريم يا مريم يا مريم يا مريم يا مريم يا مريم
 ٨. يا مريم يا مريم يا مريم يا مريم يا مريم يا مريم
 ٩. يا مريم يا مريم يا مريم يا مريم يا مريم يا مريم
 ١٠. يا مريم يا مريم يا مريم يا مريم يا مريم يا مريم

The score is written in a traditional Arabic musical notation style, featuring a series of staves with notes and lyrics. The lyrics are in Arabic script, and the music is written in a style that is characteristic of traditional Arabic music. The score is a single system, meaning it is written on a single line of music. The lyrics are written in a style that is characteristic of traditional Arabic music. The score is a single system, meaning it is written on a single line of music. The lyrics are written in a style that is characteristic of traditional Arabic music.

«سما خاند»

اول فت

صاف

مر

کیم

کیم

س

پل

رو

نغم