

harif

puselek beste

(atrinin)
(refik fersandan)

A musical score for a single instrument, likely a zither or harp, featuring six staves of music with corresponding lyrics in Turkish. The music is in common time (indicated by '4') and includes various note heads (crotchets, quavers, etc.) and rests. The lyrics are placed below each staff, aligned with the notes. The score consists of six staves, each ending with a repeat sign and a double bar line.

her gör dü
gu pe rit ye gö nül mib
te la o lur ya le
lel li ye le li ye lele la ya la
yel lel li yele la la yel lele la ya la
doatyele lel lel lel lel lek li vay dü
sa sa yo gi
bi pa -pa pa yi la ol

(her gördüyü periye) bestenin sonu (2)

A musical score for a vocal piece. The score consists of four staves of music with various note heads and rests. Below each staff, there is a line of lyrics in Turkish. The lyrics are:

nah li nev re sin ya la yel li
ya le lel li ya le lel li yelelliyele la
ya la ye lele la ya la dostyele lellellelle lelli
vay

The score is signed at the end with a stylized signature.

her gördüğü periye göndil mytela olur
amma dimeski sonra görünmez belâ olur
düşəsye gibi payine o nahli nevresin
bir gün olurki meyvei mihri vefa olur

xxxxxxxxx