

# BUSELİK BESTE

*Her gördüğü periye gönül müptelâ olur*

USÜL: HAFIF

BESTE: ITR1

The musical score consists of ten staves of music in common time (indicated by '22'). The key signature changes throughout the piece, starting in G major (one sharp), moving through A major (two sharps), D major (one sharp), E major (no sharps or flats), B major (one sharp), F# major (one sharp), C major (no sharps or flats), G major (one sharp), D major (one sharp), and finally ending in E major (no sharps or flats). The vocal line is accompanied by a single melodic instrument. The lyrics are written in a combination of Turkish and Persian/Farsi characters, with some words like 'periye' and 'gönül' appearing in both. The vocal line starts with 'Her gör' and continues through various iterations of 'ya le le li' and 'yel le el li' before concluding with 'Düş sâ ye gi bi pâ'.

Her gör  
dü gü peri  
ye gö nül müb  
te lâ o lur  
ya le le li ya le le li  
ya le le li yel le el li ye le lâ  
ya lâ yel le le lâ ya lâ  
dest ye le lel lel lel lel li vay

SON

Düş sâ  
ye gi bi pâ

The musical score consists of six staves of music for voice, likely soprano, in common time. The key signature changes between staves. The lyrics are in Turkish and are placed directly below the corresponding musical notes. The lyrics are:
   
 pâ yi ne o
   
 nah li nev re sin
   
 ya là yel li ye lel lel li
   
 ya le lel li yel lel li ye le le
   
 ya là yel le le là ya là
   
 dost ye le lel lel lel lel li vay

Her gördüğü periye gönül mübtelâ olur  
 Amma demez ki sonra görünmez belâ olur  
 Düş sâye gibi pâyine o nahî-i nevresin  
 Bir gün olur ki meyve-i mihr-ü vefâ olur