

MEVLANA

AYİNİ ŞERİF-İ

MÜZİK : DR. İRFAN DOĞRUSÖZ

SÖZLER: ARİF NİHAT ASYA
NEZİHE ARAZ
CEMAL OĞUZ ÖCAL
AZMİ GÜLEÇ
HÜDAİ EFLAKİ
ÖZBEK İNCEBAYRAKTAR
HALİ NUSRET ZORLUTUNA
A. TURAN OFLAZOĞLU

SEGAH MAKAMINDA

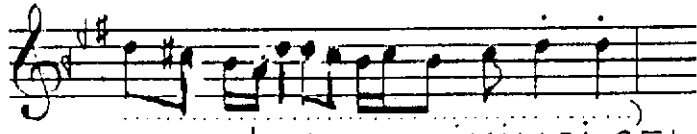
NEY TAKSİMİNDEN SONRA SOLO GİRİŞ (♩=80)



DEVİRİ KEBİR (♩=120)



The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in a simple, folk-like style. The title "The Rose Tree" is written in a decorative font at the top of the page.



EVFER (♩ = 90)

İKİNCİ SELAM

SÖZ: CEMALOĞUZ ÖCAL



(SAZ.....) KIR Lİ RU HUM (SAZ.....) A RI NI YOR

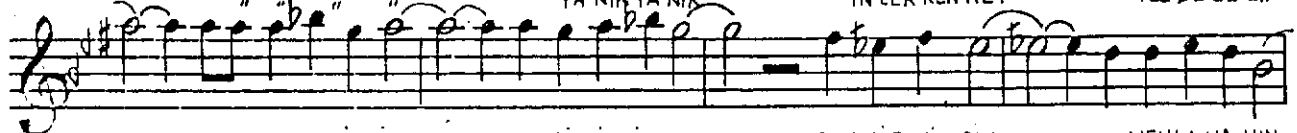
MEVLA NA NIN
BA BA SİN DAN(SAZ.....) HU ZU RUN DA
GÖR MÜŞ HÜR METGÖ ZÜ ME HAK
YA LANDÜ NYA(SAZ...) GÖ RÜ NÜ YOR
O LUR CEN NETMEVLA NA NIN
MEVLA NA NIN

HU ZU RUN DA

VARMİŞ Gİ Bİ
YA NIK YA NIK

BÜ YÜ K SU ÇUM

(SAZ.....) Bİ TE Vİ YE

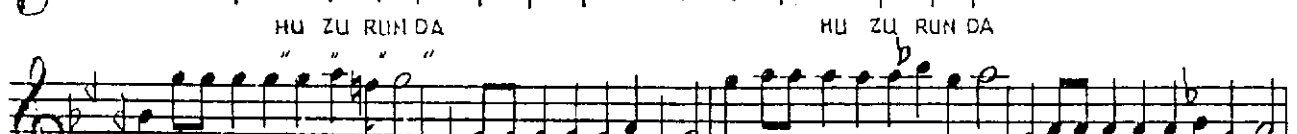
KAY NAR İ ÇİM
DÖ NE LİM HEYSİ Zİ BİL MEM
BU LUR KI Y METBEN BİR Hİ ÇİM
KI Y MET SİZ ŞEYMEVLA NA NIN
MEVLA NA NIN

HU ZU RUN DA

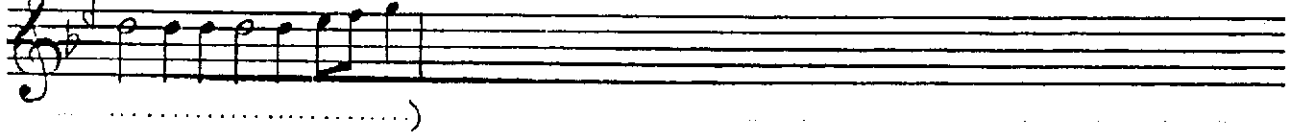
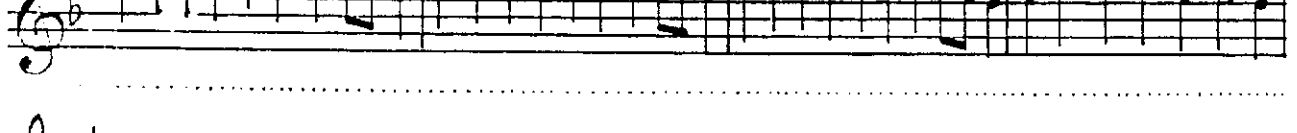
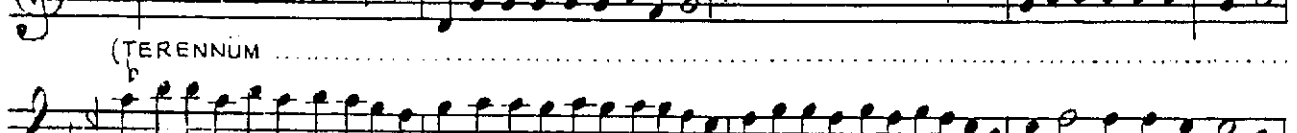
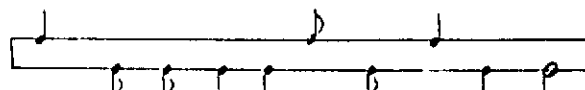
Sİ Zİ BİL MEM
BU LUR KI Y METBEN BİR Hİ ÇİM
KI Y MET SİZ ŞEYMEVLA NA NIN
MEVLA NA NIN

HU ZU RUN DA

HU ZU RUN DA



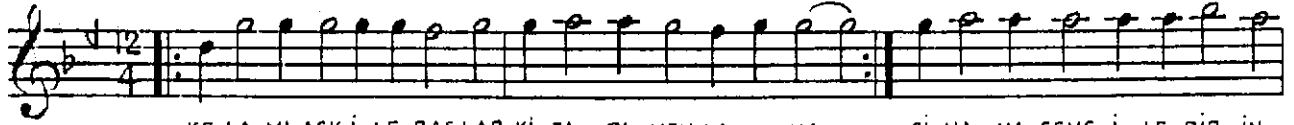
(TERENNÜM

9
4

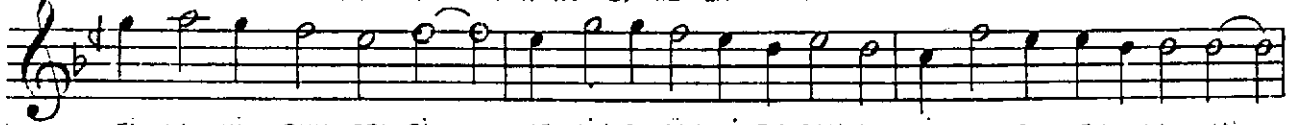
ÜÇÜNCÜ SELAM

FRENKÇİN (♩=140)

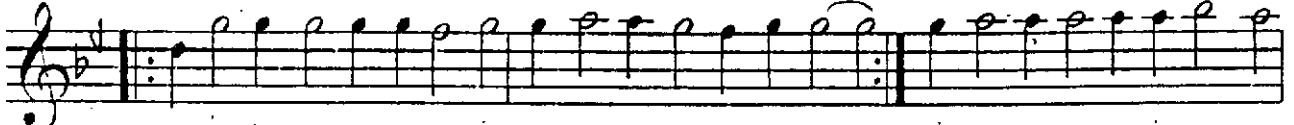
SÖZ: AZMİ GÜLEÇ



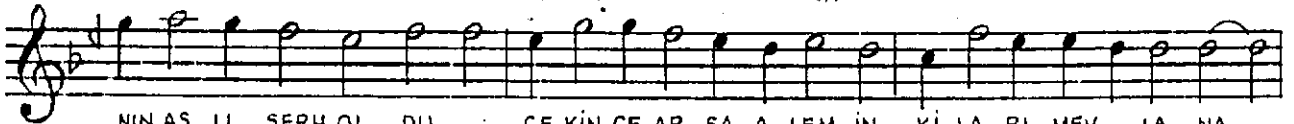
KE LA MI ASKİ LE BAŞLAR Kİ TA BI MEV LA NA Cİ HA NA ŞEMS İ LE BİR İN
Kİ KA İ NA TA DE VA DİR Hİ TA BI MEV LA NA



Fİ LA Kİ RUH GEL Dİ VE RİN CE TEN LÉ RE CAN A Fİ TA BI MEV LA NA



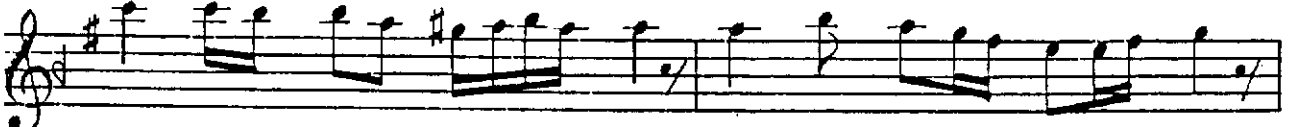
E DİN CE RUH LA Rİ TES HİR RE BA BI MEV LA NA Cİ HAN DA SU RE Tİ MA NA
Ö LÜR VÜ CU DU İ LA Hİ CE NA BI MEV LA NA



NİN AS LI ŞERH OL DU ÇE KİN CE AR ŞA A LEM İN Kİ LA BI MEV LA NA
AKSAK SEMAİ (♩=160)



(TERENNÜM.....)



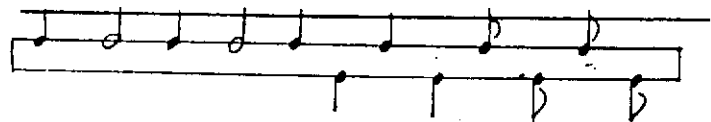
YÜRÜK SEMAİ (♩=180)

SÖZ: HÜDAİ - Eflak.



EY Kİ HE ZAR A FE RİN CA NİM BU Nİ CE SUL TAN O LUR
HERKİ BU GÜN VE LE DE CA NİM İ NA NU BEN YÜZ SÜ RE

Frenkçin usulu 12/4



KU LU O LAN KI SI LER CA n.m. HÜS RE VÜ HA KAN O LUR
YOK SUL I SE BAY O LUR " " BAY I SE SUL TAN O LUR

(TERENNÜM.....)

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YÜRÜK SEMAİ (♩=190)

SÖZ: AZMİ GÜLEÇ

TEN NU RE LER PI RIL PI RIL PI NAR PI NAR GÜ RÜL GÜ RÜL BU TÜN MA NA

BÜ TÜN KU RUL DÖ NER MEV LA NA MEV LA NA

GÖK LER KU DÜM NEY SE SİN DE HA Kİ KAT LAR ÜL KE SİN DE DÖRT Cİ HA NIN

OR TA SİN DA CEV HER MEV LA NA MEV LA NA

(TERENNÜM.....)

.....)

ÇI KIP GEL DİM SA NA TEN DEN BİR BEN YARAT BANA BEN DEN İ ÇİM DE Kİ GÜ CÜ SEN DEN

TAN I RAK TAN KURTAR BE Nİ BU ME RAKTAN ÖL DÜM MEY LA NA MEV LA NA

(TERENNŪM.....)

MU HAB BE Tİ DE Mİ VUS LAT TA A TE ŞİN DIR DİL GÖ NÜL MA KA Mİ NA ES RA
GÖ ZÜL MEZ AKI İ LE ES RA RI BA RI MEV LA NA

RI NA. RI FET LE Gİ RER GÖ NÜL LE RİN E ZE Lİ İN Tİ SA BI MEV LA NA

EVFER (♩=80) DÖRDÜNCÜ SELAM DARB USULÜ ↑

SÖZ: HALİDE NUSRET ZORLUTUNA

Yİ NE YO LA DÜŞ MEK GE REK



HAS RE TIN YA MAN E FEN DİM KÖZ OL DU Sİ NE DE YÜ REK AH DU MAN DU MAN E FEN DİM

ŞÜP HE LER BAĞRIM DA YA RA EL LE RİM BOŞ YÜ ZÜM KA RA ÇA ĞIR BE Nİ İ SİK LA RA .

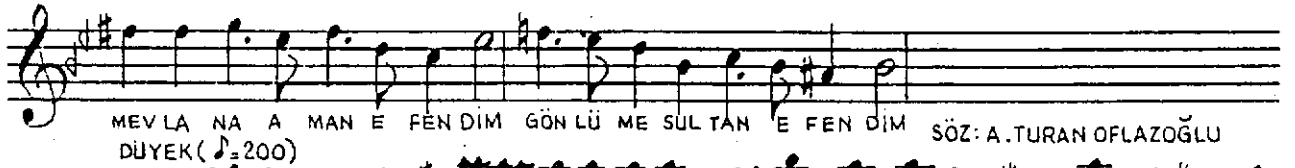
MEVLA NA MEVLA NA MEVLA NA A MAN E FEN DİM GÖNÜME SULTAN E FEN DİM

SA SIR MIŞ KEN SA ĞI SO LU BUL DUMSA NA ĞI DEN YO LU AR TIK HEP SE NİN LE DO LU

ZA MAN VE ME KAN E FEN DİM DER Dİ ME DER MAN E FEN DİM GÖN LÜ ME SULTAN E FEN DİM

SA NA FE DA CAN E FEN DİM MEV LA NA MEV LA NA

MEV LA NA A MAN E FEN DİM GÖN LÜ ME SULTAN E FEN DİM



PU TA DE ĞİLKENDİ NE TAP SAN Bİ LE GEL OL MA DIK GÜ NAH LA RA SÂP SAN Bİ LE GEL

İS TER ME LEK OL DOS TUM İS TER SE ŞEY TAN GEREK SIN SEN BA NA NA SIL OL SAN GEL

HAY DI GEL ÇA ĞI RAN MEVLA NA DIR GEL GEL Dİ YE LİM SE NİN KASTIN CA NA DIR GEL GEL

Yİ ĞİT YA DA KOR KAK SOY LU YA DA AL ÇAK KİM O LUR SAN OL

DA VET SA NA DIR GEL GEL

Sazlar ...

GEL GEL GEL GEL Sazlar ...

GEL GEL GEL GEL

Sazlar ...