

Neyzen Raşid Eendi

Devr-i kebir

SABAZEMZEME PEŞREVI

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation is in common time (indicated by '28') and uses a treble clef. The score includes several sections labeled with Arabic numerals and Turkish terms:

- Section 1 (Devri kebir): The first four staves.
- Section 2 (Hane'ye): The fifth staff, starting with "2. Hane'ye".
- Section 3 (Hane'ye): The sixth staff, starting with "3. Hane'ye".
- Section 4 (Hane'ye): The seventh staff, starting with "4. Hane'ye".
- Karar (Conclusion): The eighth staff, indicated by "Karar" at the end of the section.
- 2. Hane (Second Hane): The ninth staff, indicated by "2. Hane".
- 3. Hane (Third Hane): The tenth staff, indicated by "3. Hane".

Each section contains a single melodic line with various note heads and stems. The notation is fluid and expressive, typical of traditional Ottoman music notation.



Devr-i revan

SABAZEMZEME AYİN-I ŞERİFİ

Zekai Dede Efendi

A handwritten musical score consisting of ten staves of music. The music is written in common time with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes. The lyrics, written below the notes, appear to be in a language like Turkish or a similar script. The lyrics are as follows:

mut ti bz in per de zen hän ya ti ma mest a me dest
bi ma ra ger bi ri zed Verse bu ha bis ke ned

an ce na bi bz sa fa vü bz ve fa mest a me dest
ey bi re der dem me zen kin dem se ka mest a me dest.

yär . . . yär . . . yä ri yä ri . . . men

" " " " " " "

Be sa hi ni ha ni . . . re si di . . . ki nu sest

me yi a . . . sū ma ni . ci si di . . . kinu sest

yär . . . yär . . . yä ri yä ri men

zi mes tan se lä met zi rin dan pe ye met

ki kif li . . . tz rab re . . . kili di . . . kinu sest

yär . . . yär . . . yä ri yä ri . . . men

yär . . . yär . . . ah mi ri men . . .

dost . . . dost . . . dost . pi ri men . . .

dest . gi ri men hey . . . hey . . .

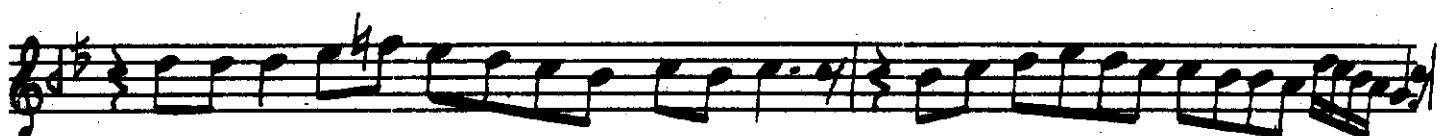


Eskimo Sledom

Eyfer.

A handwritten musical score for one voice. The lyrics are: "Ah . . . isul . ta . ni . . me . ni . . .", followed by a section labeled "Saz" with the lyrics "isul . ta . . ni . . me . ni . . .". Then the lyrics "ni . . . en . . der . . di . . . lü can . . .", followed by "can . . . i . . ma . ni . . me . ni . . .". Next is "ah . . der . men bi . de . mi . . .", followed by "mi . . men . zin . . de . se . rem . . .". Then "rem . . yek . can . . ci . . se . . ued . . .", followed by "bed . . sad . . ca . . . ni . . . meni . . .". The music consists of ten staves of handwritten musical notation.

A musical score for Terennüm. The top staff shows a melodic line with lyrics "ah . . . i . . . ma. ni me ni . . ." and the word "Terennüm." The subsequent staves show harmonic patterns.



Üçüncü Şefam

Frenkçin.

A musical score for Üçüncü Şefam. The top staff shows a melodic line with lyrics "Bis rev ez ney cún sí kā . . ." and "Kéz ne yis tān ta me re". The subsequent staves show harmonic patterns.

Bis rev ez ney cún sí kā . . .

Kéz ne yis tān ta me re

yet . . . mi kül ned yār be . li

büb ti de end yār " "

ya . . . ri men Ez cü ña yí rem

" " " Vez ne fl

Ha hi kā yet mi kül

mer dü zen næ li de

Handwritten musical score for a solo instrument, likely a flute, featuring six staves of music with lyrics in Old Norse and German.

The lyrics are as follows:

ned yār be - li yā . . . ri men
end yār " " " "
isi . ne ha . hem . . . ser . ha ser . . .
ha . . . Ez fi . . . rak . yār . . .
be li yā . . ri men Ta bi . . gü .
yem ser . hi der . . . di . . .
is fi . . yek . yār . . . Beli yāri men
Terennüm.

Handwritten musical score for a vocal piece, likely a folksong or traditional music. The score is composed of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by '8'). The lyrics are written in both the Latin alphabet and the Turkish alphabet (with some characters like 'ü' and 'ö' represented by 'u' and 'o' respectively). The lyrics are as follows:

1. *Ey ki he zat a fe rin . . . bu ni ce sul
Her ki bu gün ye sfe de t na nu ben*

2. *tan o tur . . . ku li o lan ki si ler . . .
yüz sul re yoksul i se bay'o tur*

3. *ca nim . . . Hus re üü ha kan o tur . . .
ca nim Bay i se sul tan o tur*

4. *hus re üü ha kan o tur . . .
bay i se sul tan o tur.*

5. *Terennüm.*

6. *Pen be zi gü si dur kün*

7. *banki ne ca ti mi re sed yär . . . yär za bi si ya*

8. *hi der me rev a bı ha ya ti mi re sed yär . . .*

9. *Nev be ti as ki müste ri ber se ri cer hi mi zened*

10. *yär . . . yär Behri re va nı a si kan sed sa le ve*

11. *ti mi re sed yär . . . yär dost . . .*

dost . . . dast ya ri men yet ah ya ti men

ya ti metə dast ya ri men yet
Terennüm.

Dem be dem ez re hi dil. peyki ha ya leste se dem

yār Ta bi si ner be never hūs hū ce ma les ne se dem

yār Ya rab in bū yi ta rab Ez ta ta bi fir dev sest.

ya ne si mist. ki ez rū zi vi sa les re se dem
Terennüm.

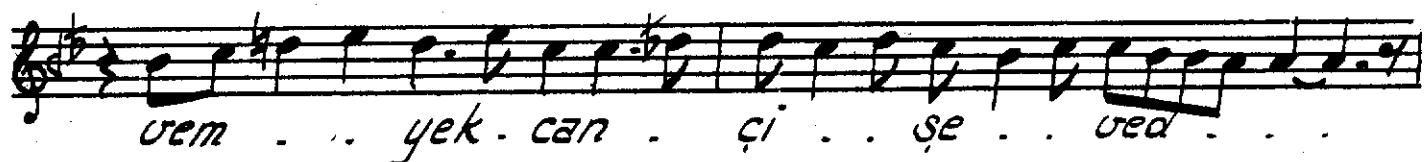
Ah ber çer hi se her ga hi ye ki ma hi a yan

Süd Ez çerhi fü rüd a medü der mani gi ren süd cün
 baz ki ber bär ye di mür gi be ge hi sayd bi rü
 bu di me rü en me hü ber çer hi de van süd der
 can cü se fer ker de mi cüz ma hi ne di dem ta
 sir ni te cel li i e zel cümle be yan süd

Dördüncü Eşlem

Eyfer.

Ah . . sul . ta . ni . . me . ni . .
 — Saz —
 sul . ta . . ni . . me . . ni . .
 ni . . en . aer . . di . . . lü can . .
 can . . i . . me . ni . me . ni . .
 eh . . der . men bi . de . mi . . .
 mi . . men . zin . de . se . uem . .



Handwritten musical score for 'Son Peşrev'. The music is in common time (indicated by '4') and consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Adagio'. The lyrics are: 'ah . . i . . ma . ni me ni . . .'. The second staff continues the melody with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Adagio'. The lyrics are: 'Son Peşrev.'

