

İSTANBUL KONSERVATUVARI

NEŞRİYATI

Türk Musikisinin Klasikleri

Nº 167

BUHURI ZADE

MUSTAFA İTRİ EFENDİ

PENCÜGĀH MURABBA
FERİ İKAINDA

KONSERVATUVARDAKİ İLMİ HEY'ET TARAFINDAN
TETKİK ve KABUL EDİLMİŞTİR,
HER HAKKI MAHFUZDUR

FİATI 5 KURUŞ

PENGÜAH MAKAMINDA FERİ İKAINDA MURABBA
ITRİ MUSTAFA EFENDİNİN

[♩ = 48] he
 ♫ 18/8 | he bi bo |

lha { Feri h be ti di li da ri le
 h ti ma ss k de yu
 me s si ru ri dik e v
 me s si hu ri dik e v
 ve l ye tel se el le le le ie tel li me o si
 ve hu ri dik e v ve l hay ca nim hay ca nim
 Meyan si te si
 fa li te me y i

se

hi no la

ve

ye le le le le le le li i gi

hi no la ii im di hay ca min

ga

re

t fu ke ri se

ka

fa gn fu ri dik e

ve l ye le le le le le le li fa gi

fu ri dik e ve l hay ca min

This image shows a handwritten musical score for voice and piano. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 2/4 time. The lyrics are written below the vocal line in both English and Japanese. The vocal line features eighth-note patterns and some sustained notes. The piano accompaniment is primarily represented by bass notes and harmonic chords. The score is organized into two systems of four staves each.

GÜFTESİ

Hem sohbeti dildar ile mesrur idik evvel.

Bir bahti müsait degu meşhür idik evvel.

İşkeste sıfal ile mey içsek nola şimdi

Gayret fükeni kâsei fâşfur idik evvel

Terennüm

Yetel lelel lele lele lelli mesrur idik evvel