

Uşul-Düğek

HİCAZ KÂR SÂRKI

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The musical score consists of five staves of handwritten notation on a single system. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The lyrics are written in a mix of Turkish and Arabic script below each staff.

Staff 1: Aşıkin sermaye si  
Staff 2: fer yâdi mis — saz —  
Staff 3: Aşıka hü fi gan  
Cis mi sü zâ nim me ğer  
Staff 4: mu' tâd mis  
pü Lâd mis  
Staff 5: Bilme dim as kin so nu  
ber bâd i mis

Âşıkin sermâyesi feryâd imis  
Âşıka hü ü figân mu'tâd imis  
Bilmedim aşkın sonu berbâd imis  
Cism-i vâzânım meğer pülâd imis

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