

UŞŞAK ŞARKI  
-AŞIKIM, MECNÛNUM, KURBANINAM, KURBANINIM-

USULU: AÇIR AKSAK  
= 80

MÜZİK: RÜŞTÜ ERİC  
SÖZ : KEMAL EMİN BARA

The musical score consists of ten staves of music for a single instrument, likely a stringed instrument given the弓 (bow) and 弦 (string) markings. The music is in common time (indicated by '4') and Ačır Aksak (slow, irregular time) with a tempo of 80 BPM. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written in capital letters below each staff, corresponding to the musical phrases. The first staff starts with 'Â Şİ KİM MEC' and ends with 'KUR'. The second staff continues with 'BA NI NAM KUR'. The third staff begins with 'BA NI NIM -SAZ---' and ends with 'NIM -SAZ--'. The fourth staff starts with 'TA E ZEL DEN' and ends with 'HAY'. The fifth staff begins with 'BEN SE NİN HAY'. The sixth staff starts with 'RA NI NIM HAY' and ends with 'NIM -SAZ---'. The seventh staff begins with 'RA NI NIM -SAZ---' and ends with 'NIM -SAZ---'. The eighth staff starts with 'Â Şİ NA Yİ' and ends with 'FET'. The ninth staff begins with 'GAM ZE FET' and ends with 'FET'. The tenth staff ends with 'TÂ NI NIM FET'.

Â Şİ KİM MEC  
BA NI NAM KUR  
BA NI NIM -SAZ---  
TA E ZEL DEN  
BEN SE NİN HAY  
RA NI NIM HAY  
RA NI NIM -SAZ---  
Â Şİ NA Yİ  
GAM ZE FET  
TÂ NI NIM FET

TA NI NIM -SAZ--- NIM-SAZ--

-ARANAĞNESİ----

ERDEHLİ

ÂŞIKIM, MECNÛNUNUM, KURBANINAM, KURBANINIM  
 TÂ EZELDEN BEN SENİN HAYRANINIM, HAYRANINIM  
 ÂŞINÂYÎ GAMZE-Î FETTANINIM, FETTANINIM  
 TÂ EZELDEN BEN SENİN HAYRANINIM, HAYRANINIM