

UŞŞAK ŞARKI
AŞIKIM AKLIM PERİŞAN

AKSAK

♩ = 180

MÜZİK - ŞÜKRÜ TUNAR
S: NECDET ATILGAN

The musical score consists of ten staves of handwritten notation on five-line staff paper. The time signature is consistently Aksak throughout the piece. The vocal line includes lyrics in capital letters, such as 'A SI KIM', 'HEM DE MİM', 'HÄ BEN', 'RI NIP', 'BİM KÜL', 'NE NE', 'LER LER', 'NE NE', 'LER LER', 'MES KE NİM OL MA YI', 'MES KE NİM OL MA YI', 'MEY PER HA VA', 'MEY PER', 'HA VA', 'NÜŞ ET TI GİM', 'NE LER ÖG REN', 'NE BER DU', 'SUM SIN GA YA', 'MEY DE ĞIL', and 'HÄ VÄ'. There are several sections labeled with 'SAZ' (1. and 2.) and a section labeled 'S.' (String instrument). The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. The vocal line is primarily on the first staff, while the 'SAZ' parts are on the second and third staves.

Ā TES DO LU PEY MĀ NE
 LER Ā TES OO LU PEY MĀ
 NE LER 1. - SAZ -
 2. - SAZ - 1. \$ 1.

FERIT SIDAL PLÂKTAN NOTAYA ALMIŞTIR

A SIKIM AKLIM PERISAN HEMDEMİM DIVANELER
 HANE BERDUSUM GARİBİM MESKENİM MEYHANELER
 MEY BEGİL NÜS ETTİĞİM ATEŞ DOLU DEYMANELER
 BENDEN ÖĞRENSİN YANIP KUL OLmayı PERVANELER