

Nikogos Aga.

شِوْغُصْ آغا

Syimak

14

Dreyck  
Nº

۱۰

2

• 6

# سونار آغا

*Sigimak*  
دَيْ رَمْهِ كَرْ  
كَلْرُ نَرْ بَرْ

A horizontal line of handwritten musical notation on a staff. The notes are represented by vertical strokes with horizontal dashes. Some notes are highlighted with red ink: a double note at the beginning, a single note, a double note, another single note, and a double note. Other notes are highlighted with blue ink. The staff has four lines and a baseline.

A horizontal strip of handwritten musical notation on four-line staves. The notation uses vertical stems with diagonal strokes for pitch and thickness for duration. Red ink is used for several elements: a circled 'א' at the beginning, a red line under the first staff, red numbers above the second staff (1, 2, 3, 4), red numbers above the third staff (1, 2, 3, 4), and red numbers above the fourth staff (1, 2, 3, 4). The text 'Kedushat Yisrael' is written in red above the first staff.

۲۷) فل پا سام بایه وار هه ویم نیز برو برو برو

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: ED-58 / 26 - 1

شاملی توفیق



ظالل ده ده آتش بزقی جانی

نهن اولکه ای ما روسه ده بزم باخ

حاصل کار ایندی غنمه ک بود سوزانم

و برهه وار باشم، بالکم تنبیه جانم

ماندم آزار عشق سبده جانم بگو

*Bayazid önde de Ateler İbrahim Canuma*

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