

سوزناك شرق ^{اصول دوتك} ^{ديگه} ^{ميتالك ديمده} ^{آتش بر آقا جان}
 نغمه صفا

Kuygula dede ayleyir birakir
 Dilerim ihsan ky mah-cu son
 Halka bir ilet gormen bir del: vto-ghome
 Vechi var gurmum yekul sam apt-ile kullamim
 Saklam emre: apter Smede gurmum gibi
 Nisn
 Nisn kim ben iglayip leh yglum ky i vatan
 Husevink diama et mekt ym ah ile zair
 Dilerim bir dem nava-yi nalam: bulduk gura
 Vechi var ...
 Saklam

The musical score is handwritten and consists of two systems. The first system contains 8 staves, and the second system contains 4 staves. The music is written in a staff with a treble clef and a 2/4 time signature. The lyrics are written in Persian script above the staves. The score includes various musical notations such as notes, rests, and dynamic markings.