

Dreyer

Vihavend

(Musik)

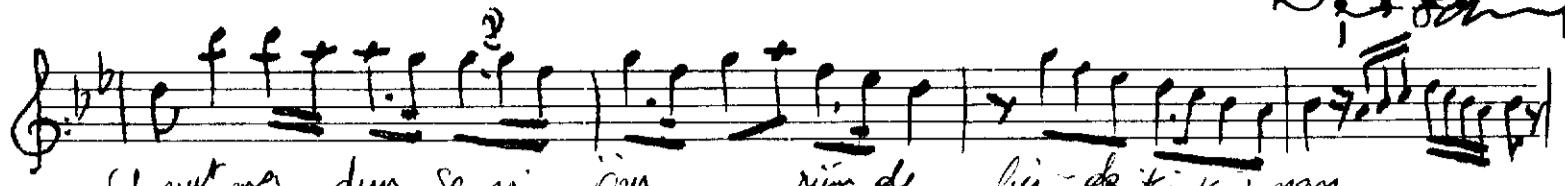
M. N. Selcul.

S.K.

Handwritten musical score for "Vihavend" by M.N. Selcul, S.K. The score consists of ten staves of music for a single instrument, likely a bowed string instrument. The music is in common time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes lyrics in a language that appears to be a mix of Finnish and Swedish, written below the notes. The lyrics describe a scene of a woman being carried by a man, with references to a horse and a path. The score is written on ten staves, with each staff containing a different section of the melody and lyrics. The handwriting is cursive and expressive, with some notes and lyrics written in multiple lines or with varying line thicknesses.

Ha ter la ma zi-ji mes u du seu de beu gi li jan
- lu wa ba klu-ri jad et fe-ru ba lu-ka le-ri au
an - u met ma dum se-ni öm riinde hin da xi kar man
- lu lu ala ka-ri jad er su lu lu ba lu-ka le-ri au
Sui ni tui lu-ri ak le-ru so-ri le-ri le-ri dik ce lu-ka han
Sui lu dik ce lu-ka han Dik far te ren nii-ne fi
Seu de fot lu fot lu he-ri so-ri
Tat lu tat lu he-ri za-ri
Ha ter la seu de beu mi her da-ki-ka Seu gi li jan

S. K.



sor
=

Hatula magu i mesinde sende beni pili yai
Zulina buk beni yadet, gambla buk beni an
Danatmadura Sami önniundo bid dakika isau

Zulina buk - - - - -

Zulina * * * * *
Danatmadura Dan - - - - -

Zulina - - - - -

Hatula sende beni bid dakika lepili yai
Danatmadura Sami - - - - -

Zulina - - - - -

D. Aladdin Juson