

پیمہ افندی Bimen af

Haste-i zer ü m'zarim

Handwritten musical score for 'Dastgah-e Rast' in Persian notation. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody is written in Persian notation, with notes and rests. The lyrics are written in Persian script below the notes. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as sharps, flats, and accidentals. The handwriting is in black ink on aged paper.

Lyrics (from top to bottom):

او زانده من زانده رو دم زانده رو
 دم سو زانده ده
 ری ما خاد صاب رافه رو دم
 دم کور زانده ره کور
 یا دم که جی ده که ره نا
 ده که زانده نه که ده ان

Cazmani Zadé Chamli Skender

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: KD-65/8-1

Béyazid, vis-à-vis de l'ex-Malié No 18

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: KD-65 / 8-2

قار - ارغوزی

Cüneyd Kosal Arşivi
No: KD-65 / 8-2

yeminde Kest 58

TKISTP

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قضائی زاده شاملی اسکندر