

عاشق اولدی کیم فیکر جانن فدایان
میسر جانن استغیر کیم کیم فیکر جانن

Handwritten musical notation on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Persian script. The first staff starts with a treble clef and a key signature of one sharp (F#).

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-60-2/29-1

Aşık oldu köm kılar canın fedâ cânâmmâ

استغیر

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-60-2/29-2 (35)

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Persian script. The first staff starts with a treble clef and a key signature of one sharp (F#).

عاشق اولدی کیم فیکر جانن فدایان