

HİCAZ HÜMAYÜΝ MURABBA BESTE

Ağır Çember

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(d=40)

Ah..... has re ti.....
 Ah a te si
 as yi..... yi.....
 kin le gi su..... su.
 ya.....
 za
n ol du gum..... dem di.....
 n i i
 dir bu
 den..... Ya..... yar a
 ma..... n ol du gum.....
 den..... di..... di...
 dirda den..... vay.... →

(Meyan)

Hicaz Hümayün Murabba Bestenin devamı

A handwritten musical score for a vocal piece. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below each staff in a mix of Turkish and Arabic script. The first staff has lyrics: Ah..... di de i l..... n. The second staff has: sa..... sa..... sa fi. The third staff has: le..... ba..... The fourth staff has: k san no lu..... r. The fifth staff has: sun..... ha..... ha..... The sixth staff has: ha li me..... ya.... The seventh staff has: ya ra ma..... san no. The eighth staff has: lur..... sun..... ha..... The ninth staff has: h8..... ha li me..... The tenth staff has: me..... vay..... An arrow points to the right at the end of the tenth staff.

Lyrics:

- Staff 1: Ah..... di de i l..... n.
- Staff 2: sa..... sa..... sa fi
- Staff 3: le..... ba.....
- Staff 4: k san no lu..... r
- Staff 5: sun..... ha..... ha.....
- Staff 6: ha li me..... ya....
- Staff 7: ya ra ma..... san no
- Staff 8: lur..... sun..... ha.....
- Staff 9: h8..... ha li me.....
- Staff 10: me..... vay.....

Balk

Hicazhümâyûn Murabba Bestenin devamı

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Ah..... ser ha de.....

ti..... ti..... ti ri

hi..... ~~ra~~.....

n ol du gün..... dem di.....

dir bu

dem..... Ya ya ra

na..... n ol du gün.....

dem..... di.....

di..... dirbu dem.....

vay.....

Nasreti ruyinle gîryan olduğum demdir bu dem
Âteşi aşkınla suzân olduğum demdir bu dem
Didei insafîle baksan nolursun hâlime
Serha deri tiri hicran olduğum demdir bu dem