

16. - Düğâh İlahî Cumâhî  
Bolehane Nûri Bay Merhüm

١٢٤  
Aşik'dan cigerin ateşedaglar ağları

Fusat

عاشقه اولار بىرىك آنىڭ راغلار اغلى  
دو كاه الدجىهور  
لوكى باتى مەسىم

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The lyrics are written in Arabic script above the notes.

**Staff 1:** دو كاه الدجىهور (Düğâh İlahî Cumâhî) - This is the title of the piece.

**Staff 2:** عاشقه اولار بىرىك آنىڭ راغلار اغلى (Aşik'dan cigerin ateşedaglar ağları)

**Staff 3:** شى يان زو كوب في آن (شى يان زو كوب في آن) - This is a section of the lyrics.

**Staff 4:** بى كى صور فى (بى كى صور فى)

**Staff 5:** جامع لار اغ لار (جامع لار اغ لار)

**Staff 6:** بول بول بول بول (Bul Bul Bul Bul)

**Staff 7:** دەر دەر دەر دەر (Der Der Der Der)

**Staff 8:** اين اين اين اين (Ayn Ayn Ayn Ayn)

**Staff 9:** بىلاك بىلاك سەيدە مەقى ذىرىپىرو - آغلى اغلى (Bilik Bilik Sayidə Məqى Zıripirow - Ağlı Ağlı)

**Annotations:** There are several circled sections labeled "نقاط" (Niqât) in Arabic script, indicating specific performance points or motifs. The first circled section is located between Staff 2 and Staff 3. Another circled section is located between Staff 4 and Staff 5. A third circled section is located between Staff 6 and Staff 7. A fourth circled section is located between Staff 8 and Staff 9.