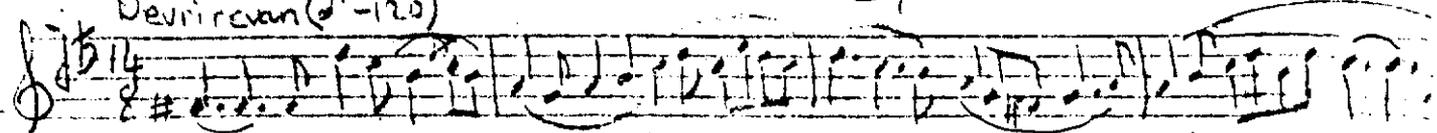


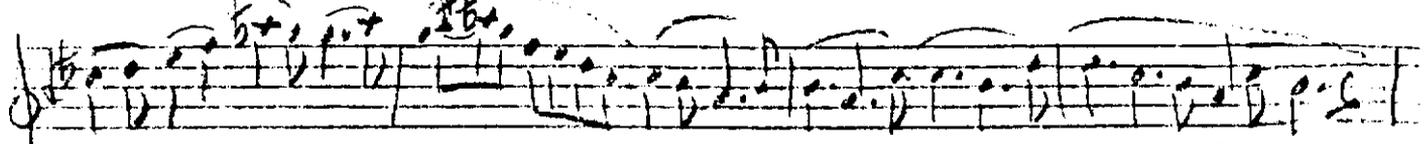
[Birinci Selâm]

Beste<sup>1</sup>-niğâr Maulevi Ajinisi, H.S. Arel.  
op. 48 No 1 - 24 -

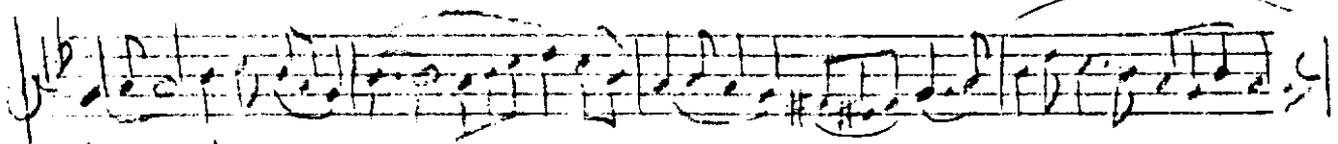
Devrircan (♩-120)



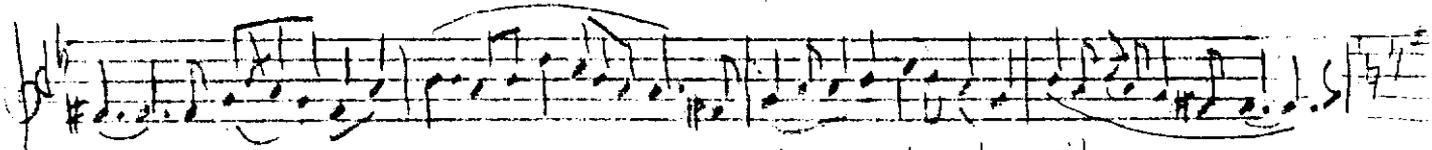
Hamd a-na ki kil-di hal-ka rah-met



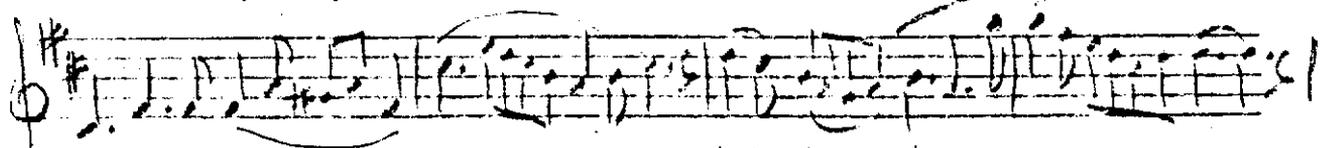
tah-mid-de ac-ze ver-di ruh-sat



Acz ol-ma-sa hal o-lur du müş-kil



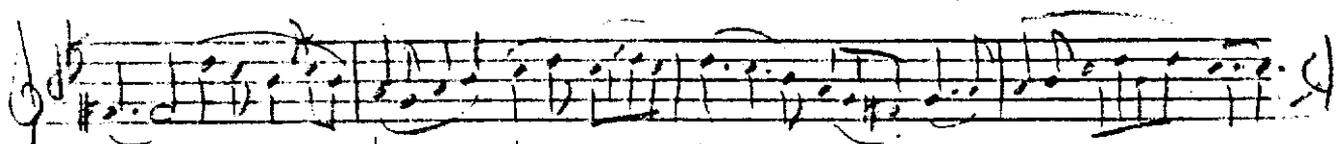
pa-yi çe-ci gilk o-lur- duş der eil



Ger ham-di ne yok- sa had-dü ih- sa



şükr et ki ze-ba-ni acz eü-ya



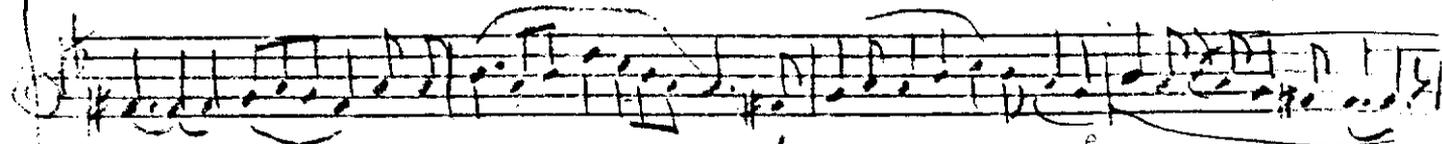
Hamd ey-le ki ver-di ser' maî na



tah-mi-di Hu-da da ac-ze fet-va



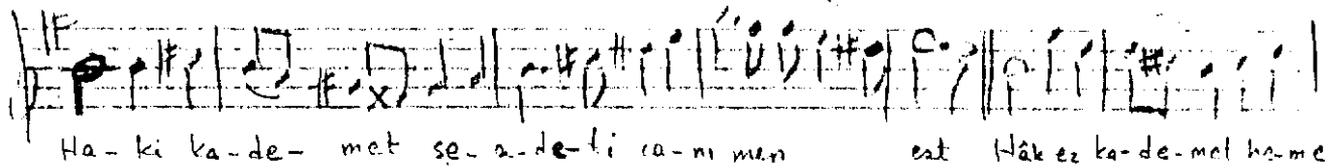
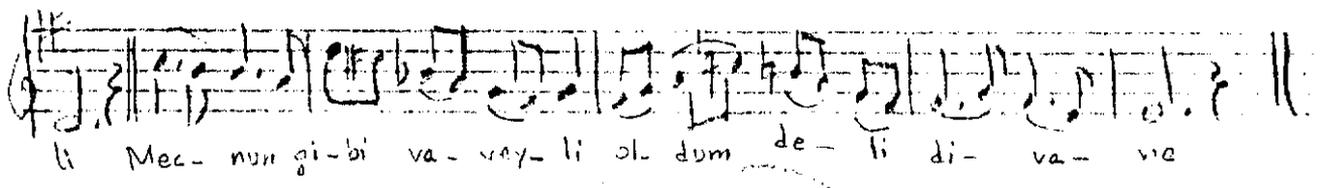
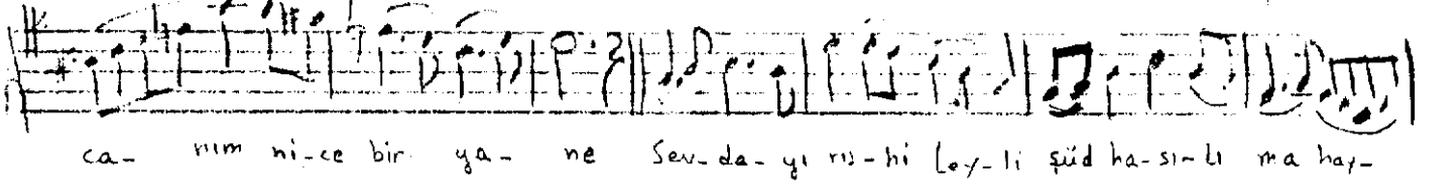
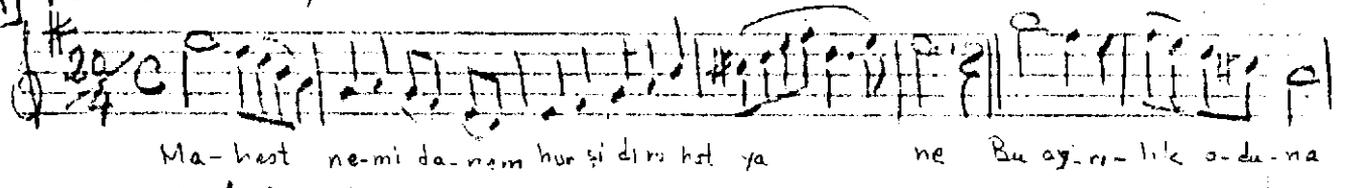
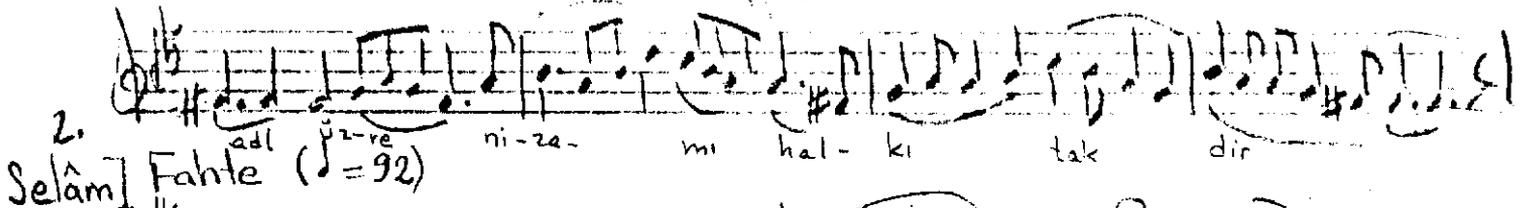
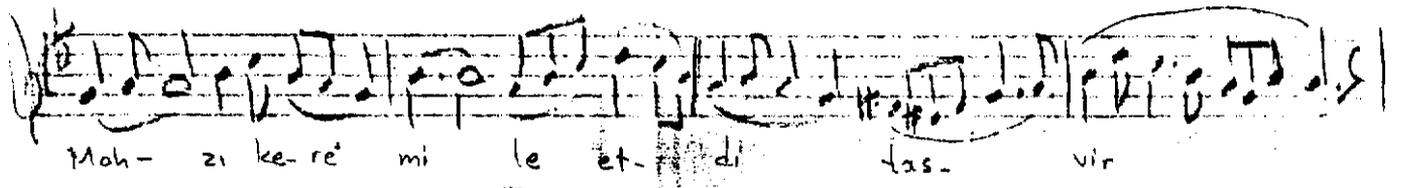
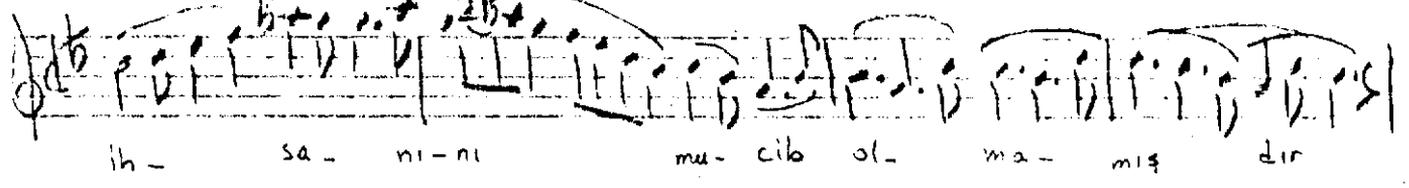
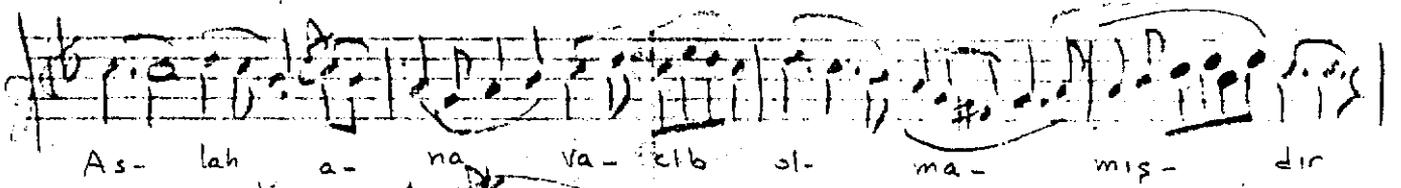
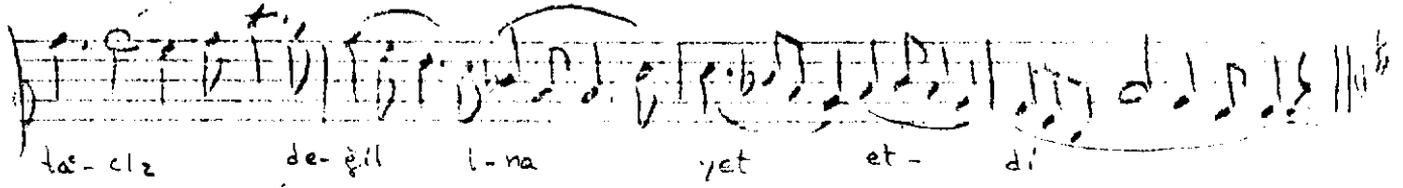
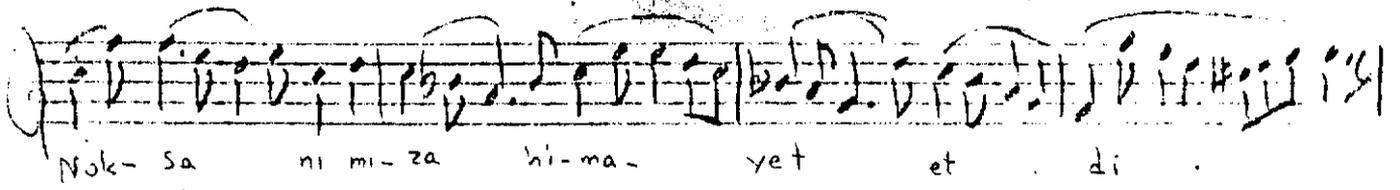
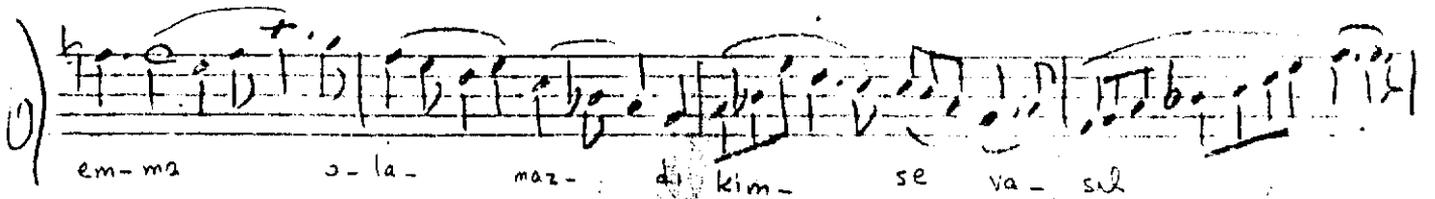
Bahş ey-le-di eh-li ac-ze id-râk



Fah-va-yi çe-ri-fi ma a-ref râk



Â-hir yi-ne o-lur du ha-sil



gū-lü ya-se-men- est Ser ta ka-de-met ha-ki tü ber mi-ru- yed

3. Selâm Türki dâra (♩=92)

Zan ha-ki ka-dem çi ruy ber daş ten- est

A-şî-kam ber ren-ci hiy-şü der-di hiyş Beh-ri hoş-nu di-

i şa-hü ferde hiyş Hâ-ki gam ra sür-me sa-zem

beh-ri çeşm Ta ze-hir ra pür şe-ved du bah-ri çeşm

Eşk kân ez beh-ni o ba-rend halk Gey-he-res-tü

eşk pin-da rend halk Men zi ca-ni can şî-kâ-

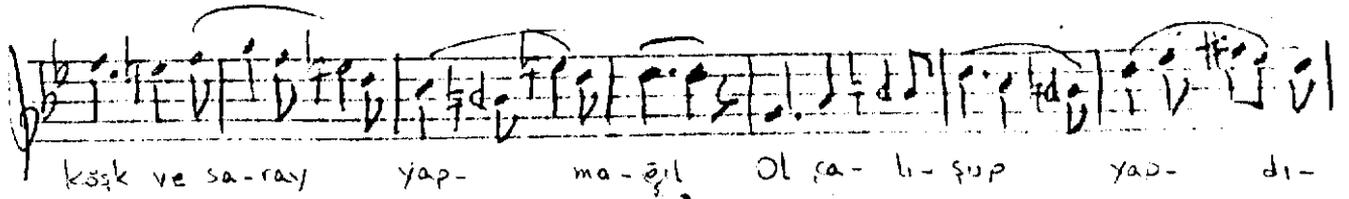
yet mi kü-nem Men ne-yem şa-ki ri-va- yet mi kü-nem

3a

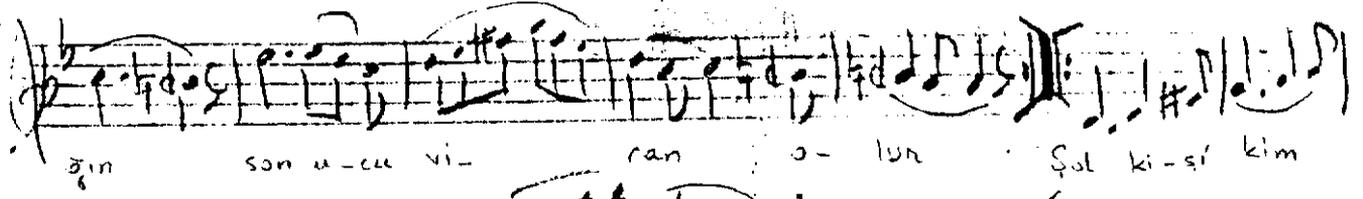
Ey ki he-zâr â-fe-rin bu ni-ce sul-tan o-lur

ku-lu o-lan ki-şî-ler hüs-re vü ha-kan o-lur

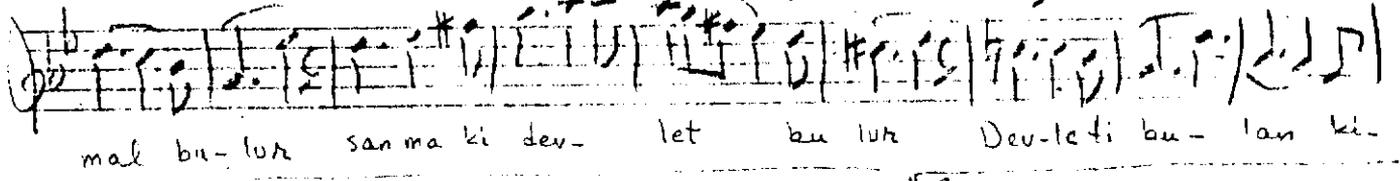
hün-re vü ha-kan o-lur Sen ma-lî-na tap-ma-şıl



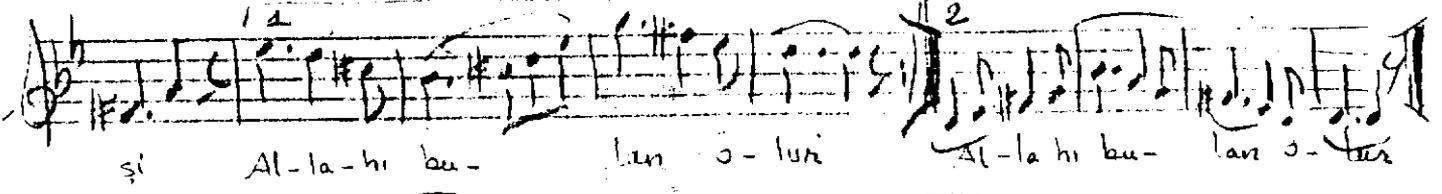
kışk ve sa-ray yap- ma- ğıl Ol sa- li- şup yad- dı-



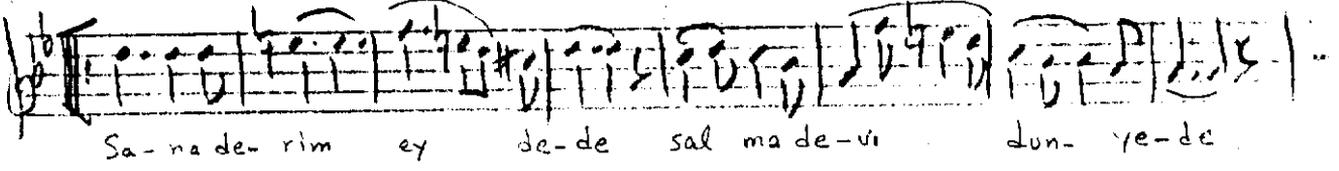
ğın son u-cu vi- ran o- lun Şol ki-si kim



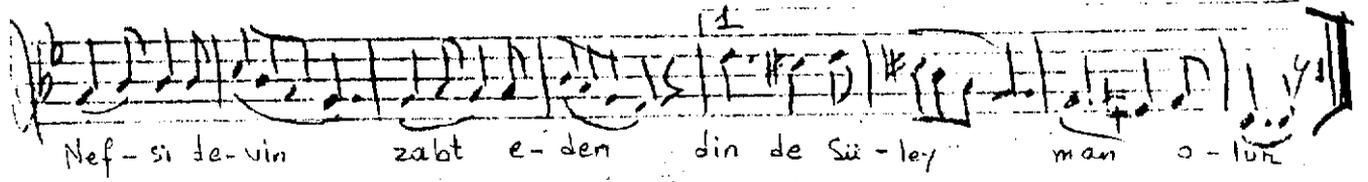
mal bu- lur san ma ki dev- let bu lur Dev-leti bu- lan ki-



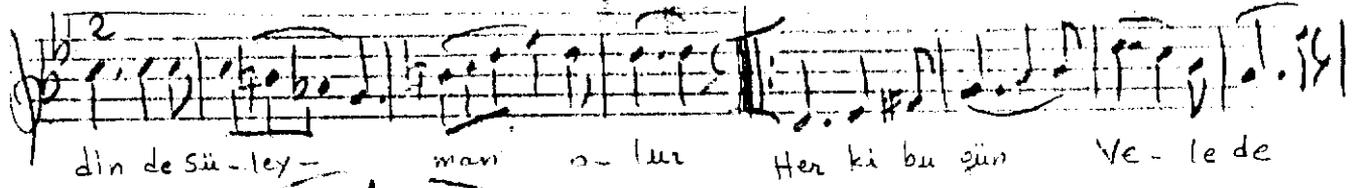
şı Al-la-hı bu- lan o- lun Al-la hı bu- lan o- lun



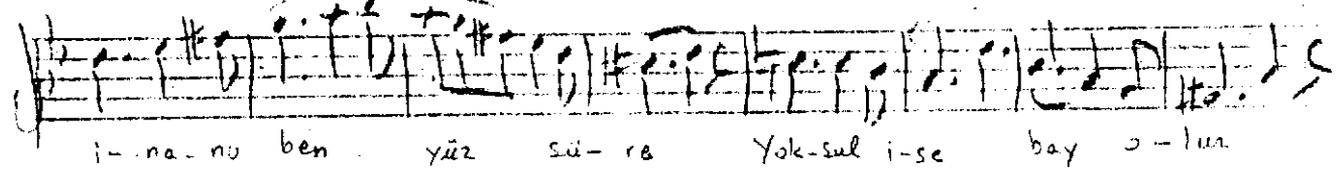
Sa- na de- rim ey de- de sal ma de- vi dun- ye- de



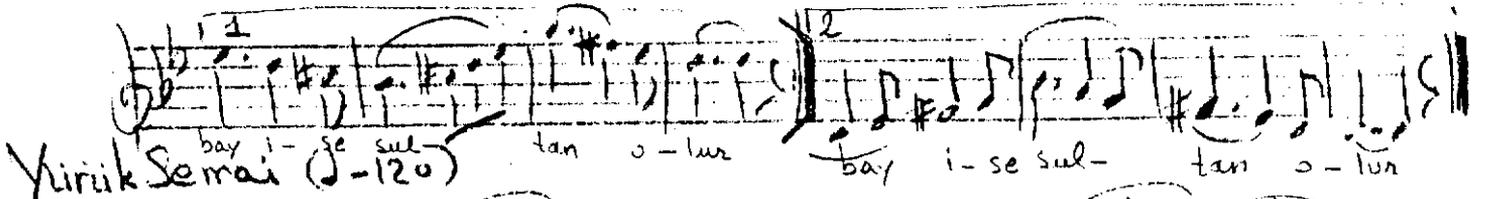
Nef- si de- vin zabt e- den din de Sü- ley man o- lun



din de Sü- ley- man o- lur Her ki bu ğün Ve- le de



i- na- nu ben yüz sü- re Yok- sul i- se bay o- lun

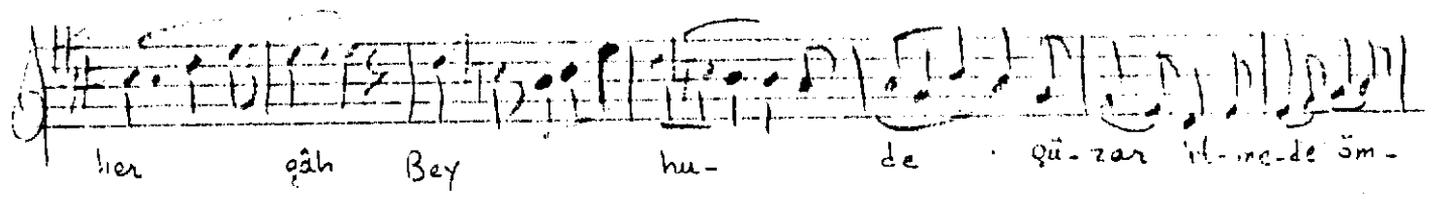


bay i- se sul- tan o- lur bay i- se sul- tan o- lun

Yirik Semai (1-120)



Â- lu- de o- lur cür mü- ğü- neh le



her ğâh Bey hu- de ğü- zar il- me- de öm-

rüm ey- vah Sad bar ne-da- met- le  
de- rim sa- mü se- her La- hav-

3c

le ve la kuvve- te il- la bil lah

Al- lah bir- dir i- ki ci- han vah- det üz re

dir İb- ret gö- zi- le bak he- le bir ker- re yek- ten ol

bir- ker- re yek- ten ol Terk- ey- le ma- si- va-

yi gö- zet sin- ri vah de- ti Ben

lık ha- yal ey- le- me zin- har sen sen ol İb-

ret gö- zi- le bak he- le bir ker- re yek- ten ol

4. Selâm Ev Per (d-92)

Sul- ta- nım - sin Sul- ta-

nım sin Gör- lüm- de bo-

Handwritten musical notation for the first line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff.

nim i-ma - nim - sin Sen if- le-

Handwritten musical notation for the second line of the song, continuing the melody from the first line. The lyrics are written below the staff.

vi - cek ben can-la - ni - nim

Handwritten musical notation for the third line of the song, continuing the melody. The lyrics are written below the staff.

Bir can ne de-mele yüz ca-

Handwritten musical notation for the fourth line of the song, continuing the melody. The lyrics are written below the staff.

nim - sin Sen-siz ba - na

Handwritten musical notation for the fifth line of the song, continuing the melody. The lyrics are written below the staff.

ek- mek hep a - gu dur

Handwritten musical notation for the sixth line of the song, continuing the melody. The lyrics are written below the staff.

Ek- mele- le su- yum\*

Handwritten musical notation for the seventh line of the song, continuing the melody. The lyrics are written below the staff.

ca- na - nim - sin

Handwritten musical notation for the eighth line of the song, continuing the melody. The lyrics are written below the staff.

sen-den ge- le- cek a- gu parı-

Handwritten musical notation for the ninth line of the song, continuing the melody. The lyrics are written below the staff.

zehr- dir Tat- li ge- ker sin

Handwritten musical notation for the tenth line of the song, concluding the melody with a double bar line. The lyrics are written below the staff.

şa- ya - nim - sin