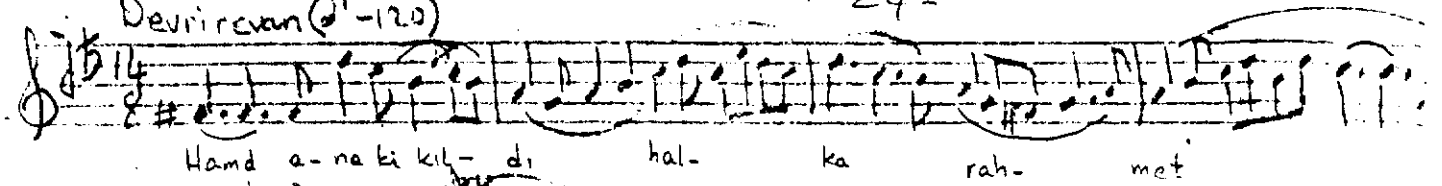


[Birinci Selâm]

Beste¹-nigâr Maulevi Ajâzî, H.S. Arel.
op. 48 No 1 - 24 -

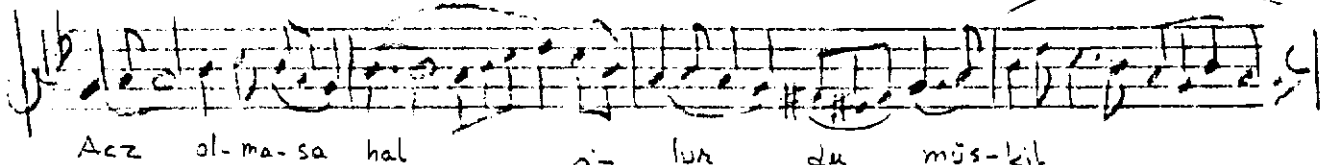
Devrircan (♩-120)



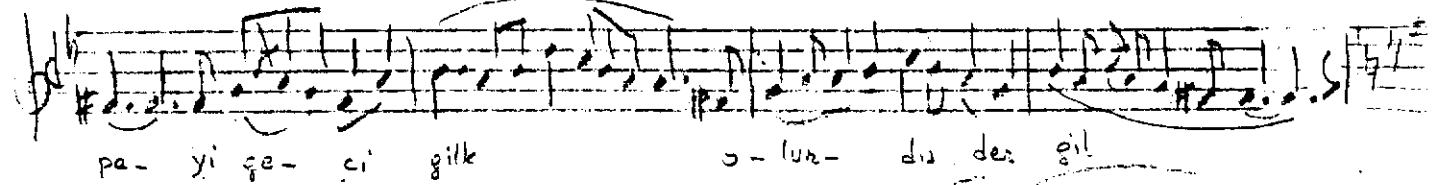
Hamd a-na ki kıl-di hal-ka rah-met



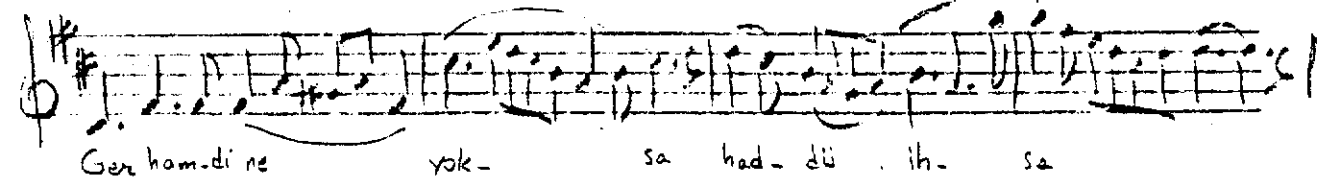
tah-mid-de ac-ze ver-di ruh-sat



Acz ol-ma-sa hal o-lur du müş-kil



pa-yi ge-ci gilk o-lur- duş der gıl



Ger ham-di ne yok- sa had-dü ih- sa



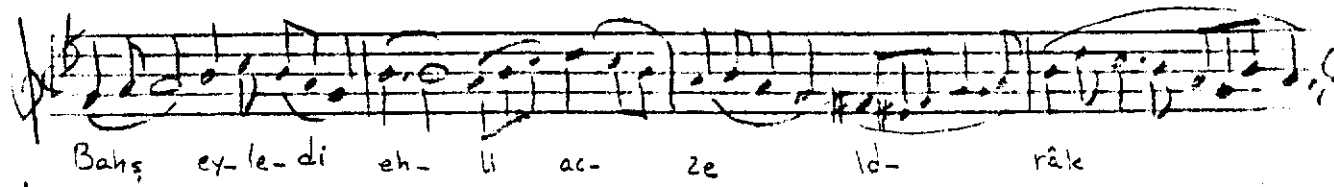
şökr et ki ze-ba-nı acz şü-ya



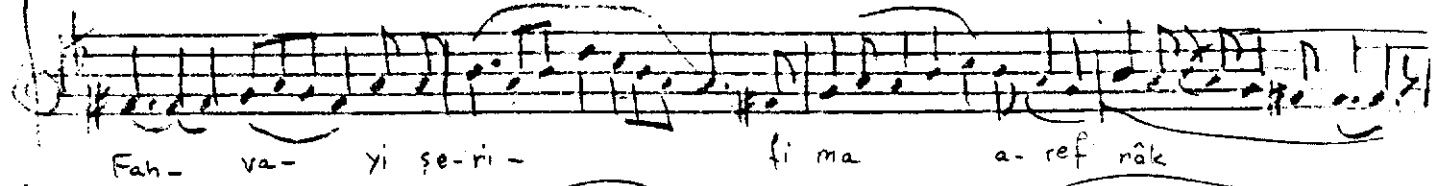
Hamd ey-le ki ver-di şer' maş na



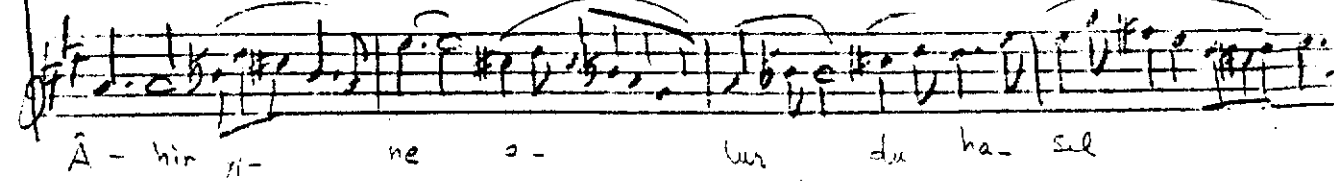
tah-mi-di Hu-da da ac-ze fet-va



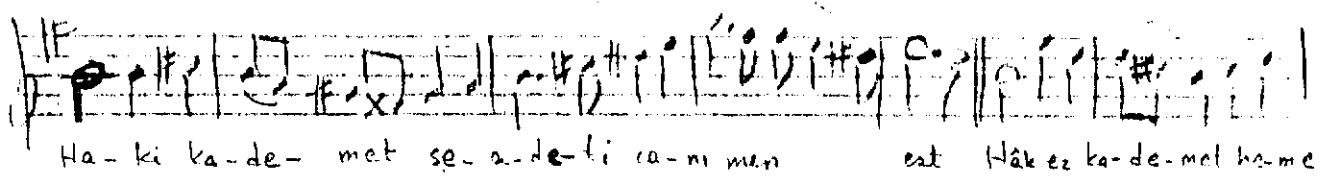
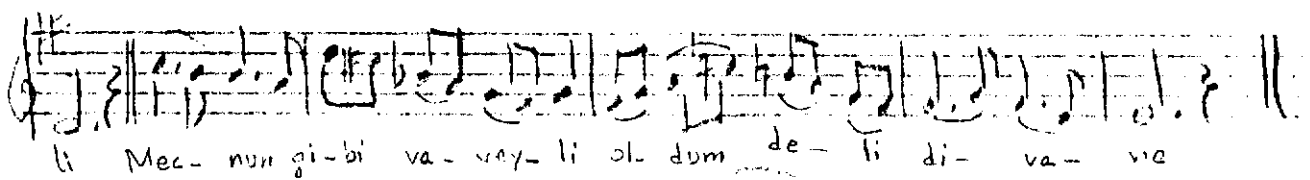
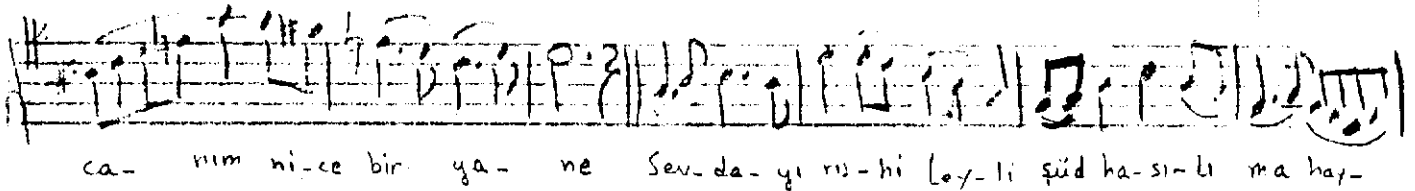
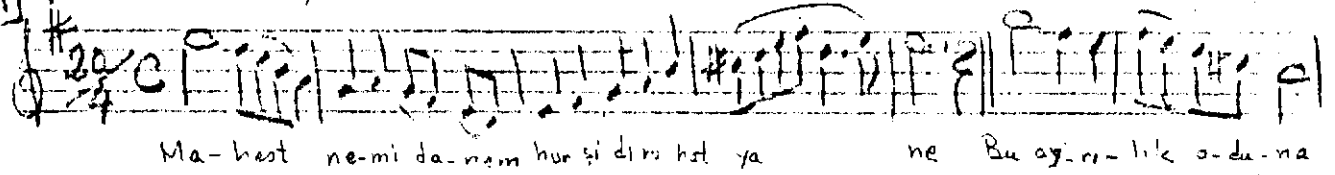
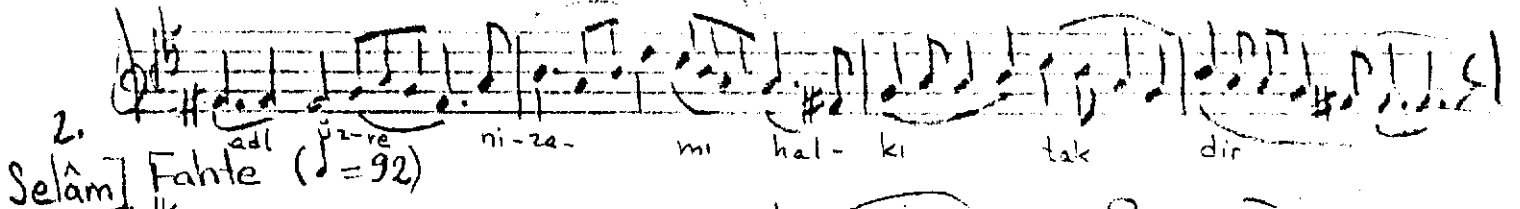
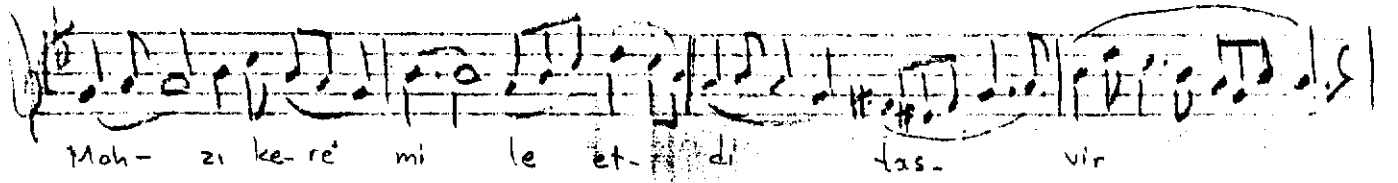
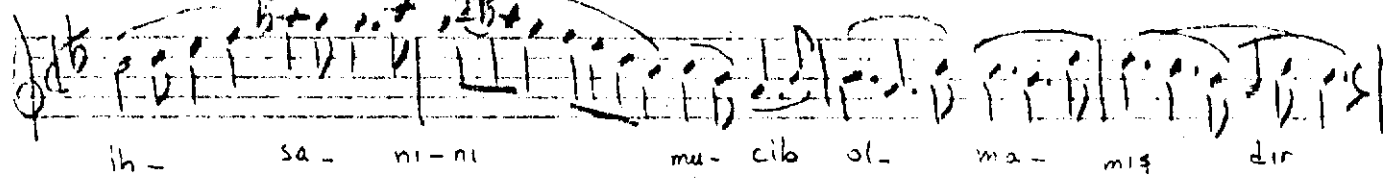
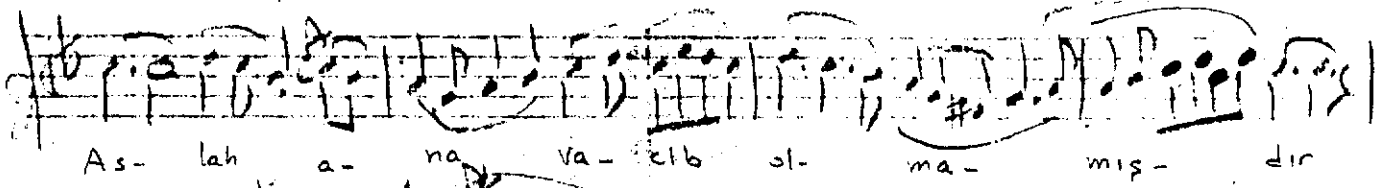
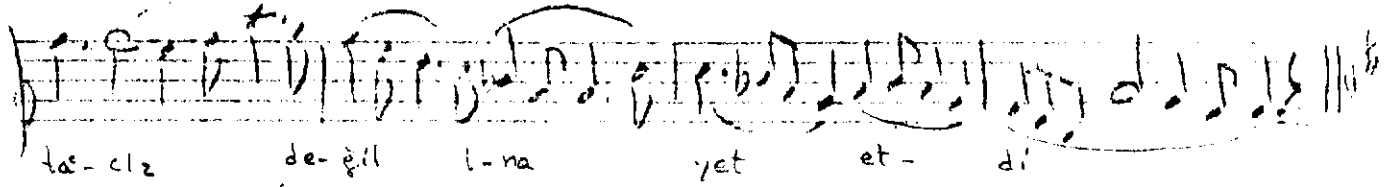
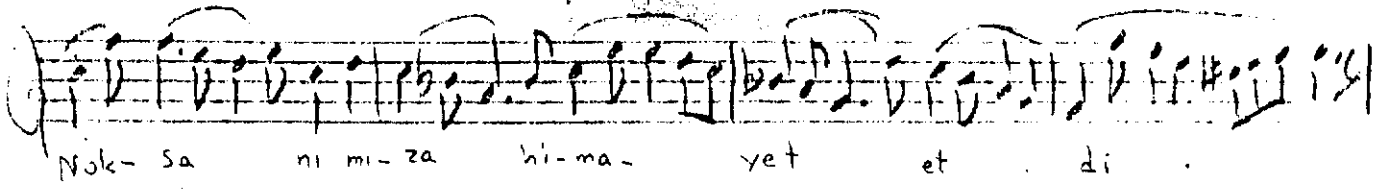
Bahş ey-le-di eh-li ac-ze id-râk

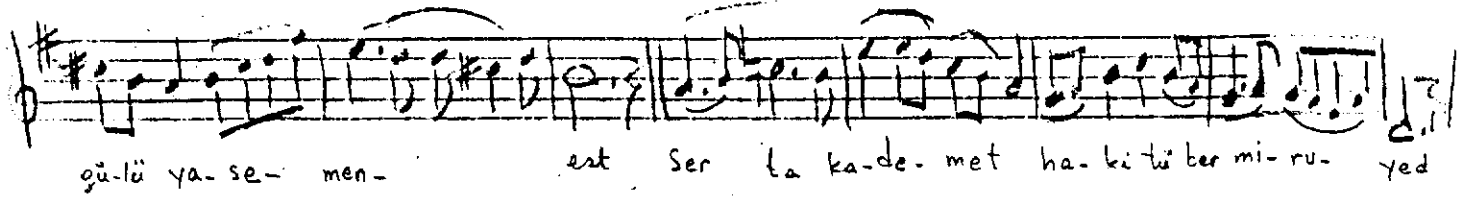


Fah-va-yi şe-ri-fi ma a-ref râk



Â-hir yi-ne o-lur du ha-sil

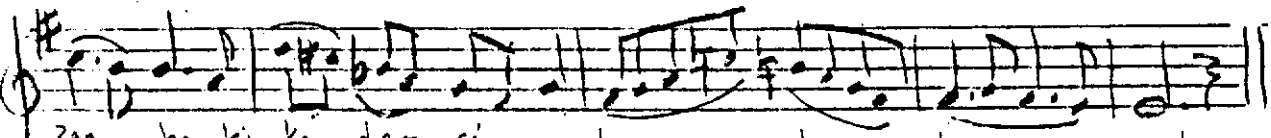




gü-lü ya-se-men-

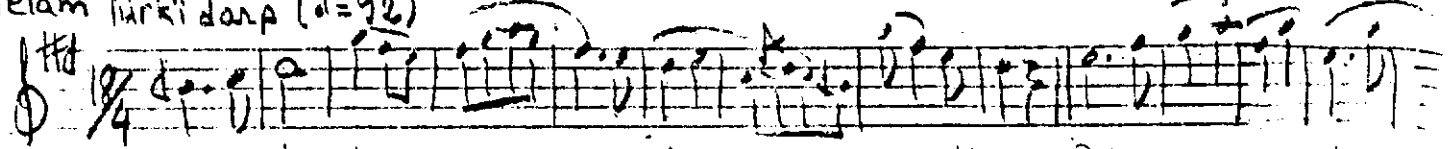
est Ser la ka-de-met ha-ki tü ber mi-ru- yed

3. Selâm Türki dârp (♩=92)



Zan ha-ki ka-dem çi ruy ber

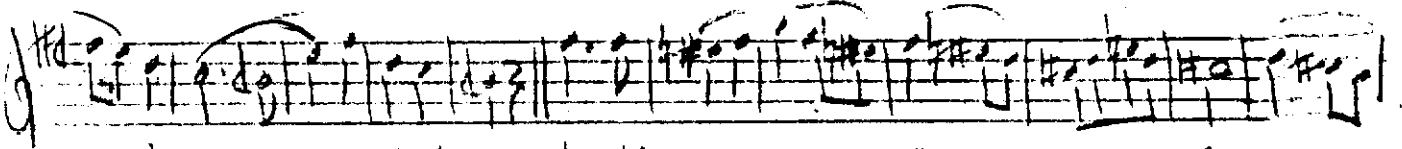
daş ten- est



A-şı-kam ber ren-

ci hiy-

şü der-di hiyş Beh-ri hoş-nu di-



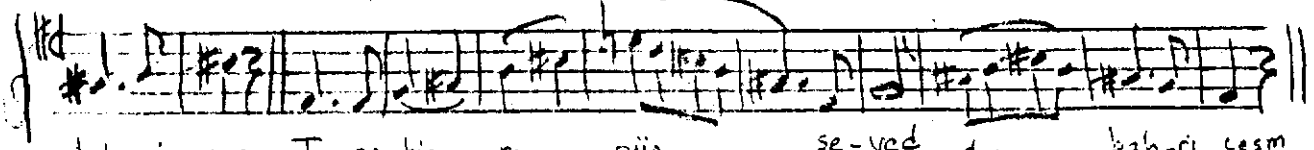
İ şa-

hü ferdi hiyş Hâ-ki gam ra

sür-

me

sa-zem



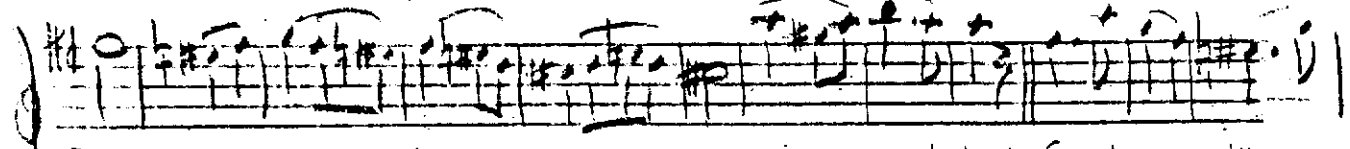
beh-ri çeşm Ta ze-hir

ra

pür

şe-ved du

bah-ri çeşm



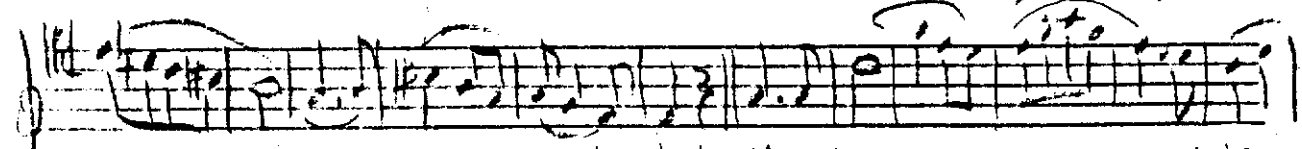
Eşk kân ez

beh-

ni

o ba-

rend halk Gex-he-res-tü



eşk

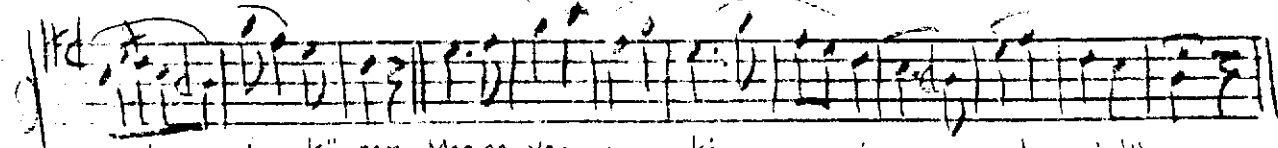
pin-da

rend

halk

Men zi ca-

nı can şı-kâ-



yet

mi

kü-nem

Men

ne-yem

şa-ki

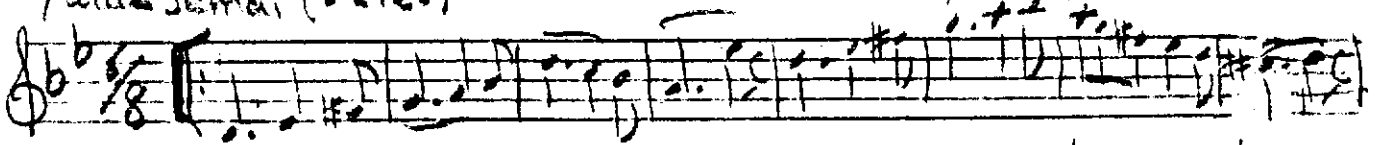
ri-va-

yet

mi-kü-nem

3a

Yürük Sarmal' (♩=120)



Ey ki he-zar

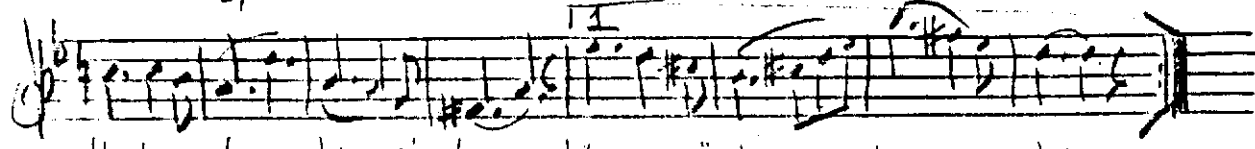
â-

fe-rin

bu ni-ce

sul-tan

o-lur



ku-lu o-lan

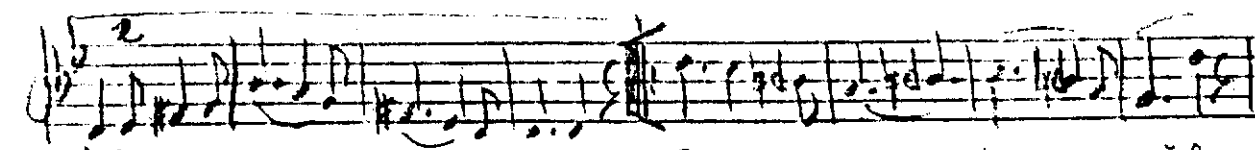
ki-şı-ler

hü-s-re

vü ha-

kan

o-lur



hün-re vü ha-

kan

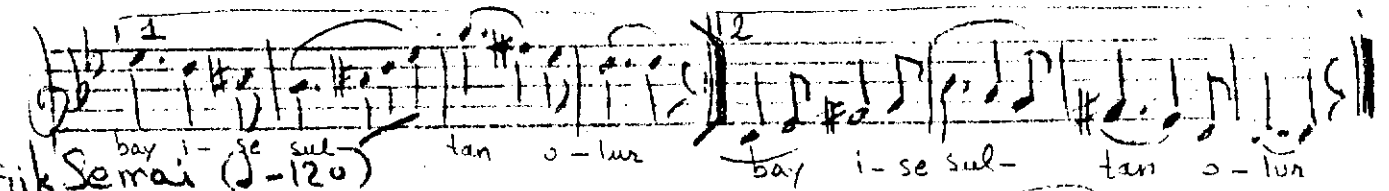
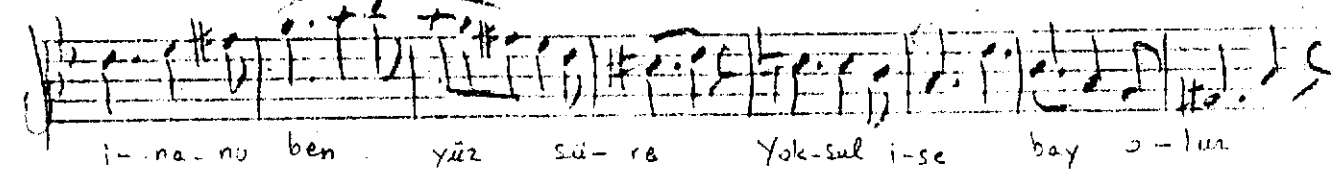
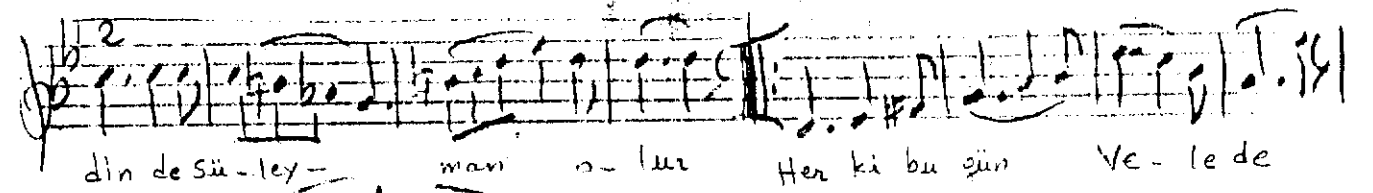
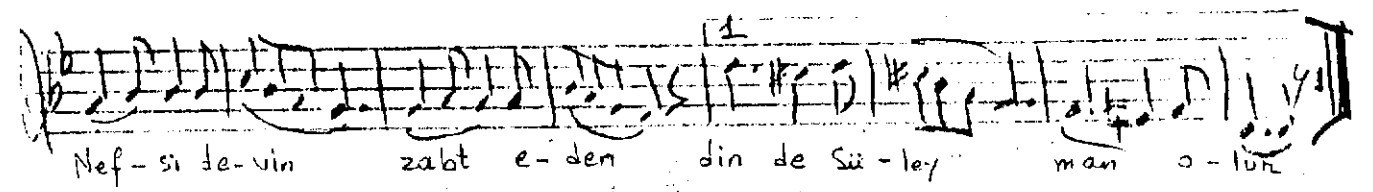
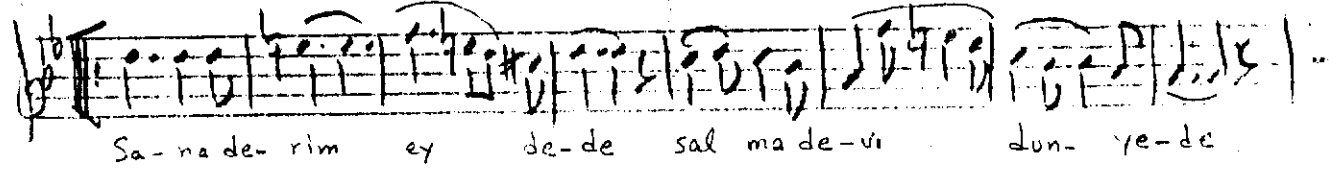
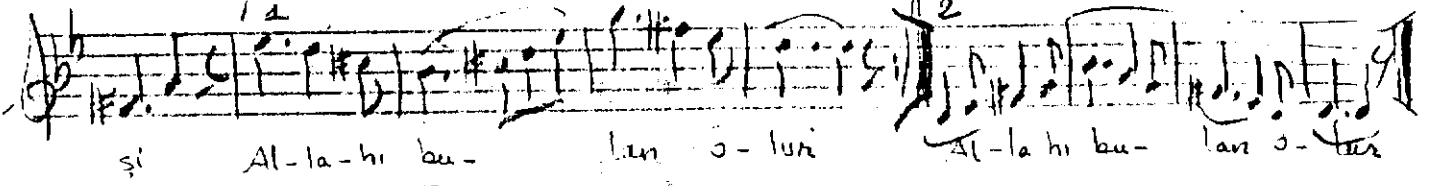
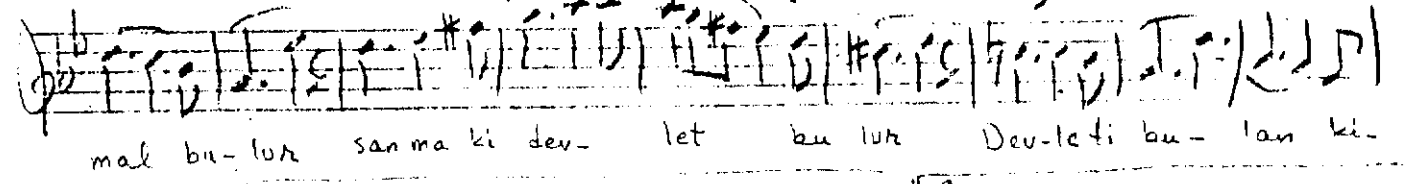
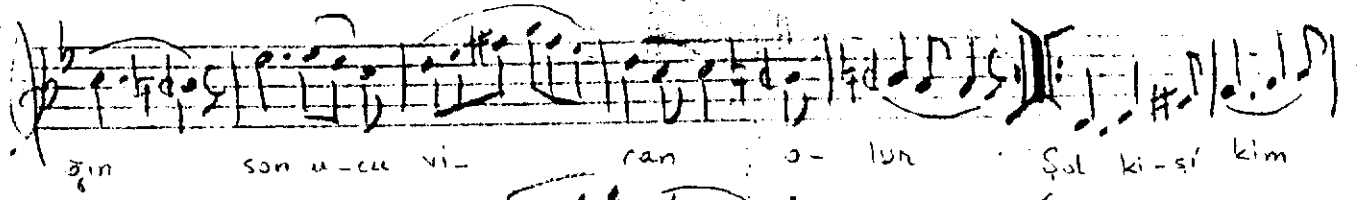
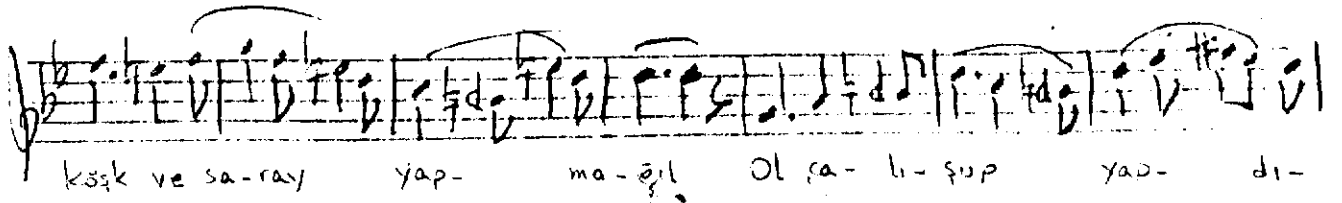
o-lur

Sen

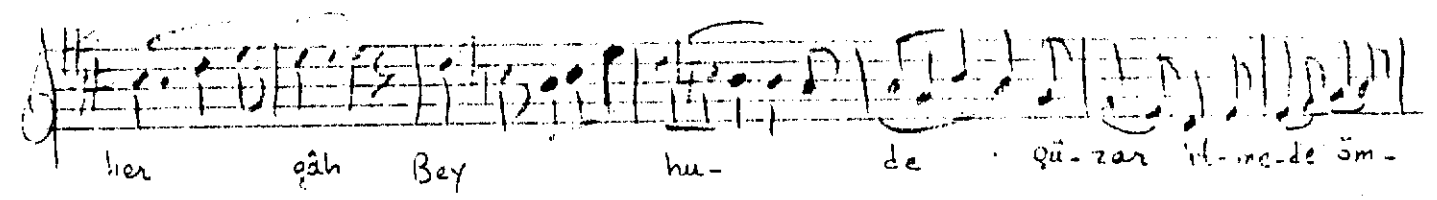
ma-lı-na

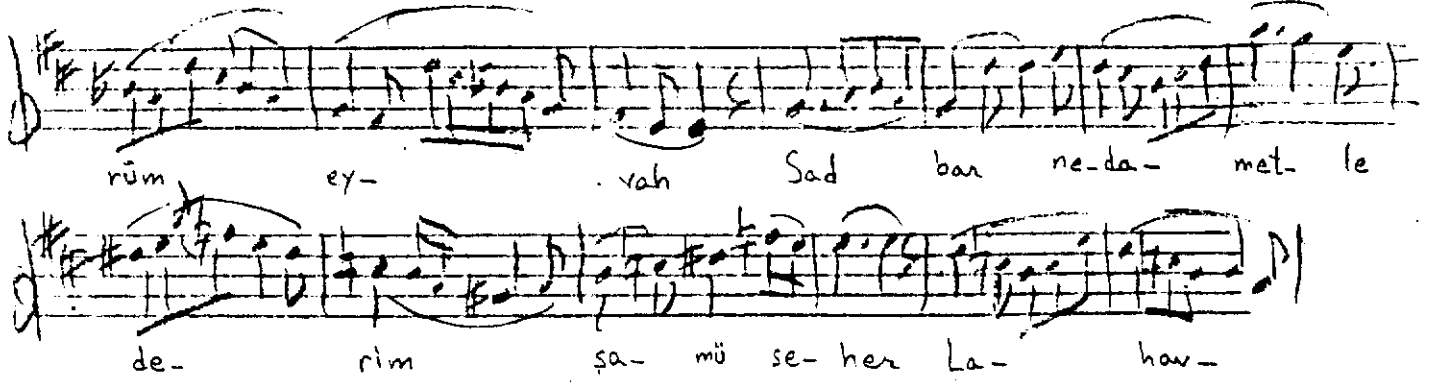
tap-

ma-şıl

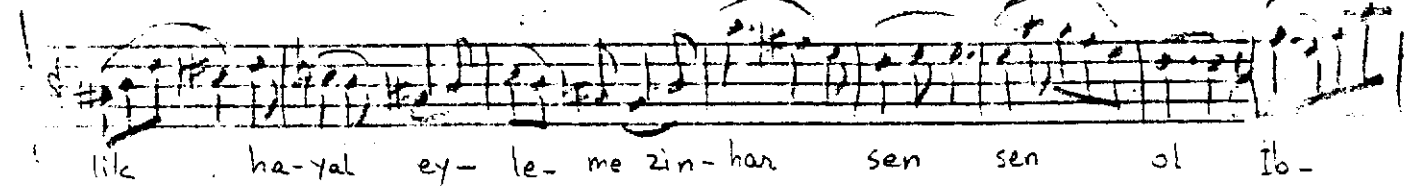
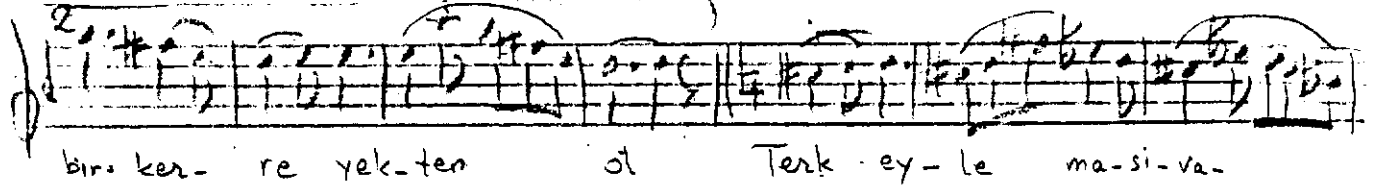
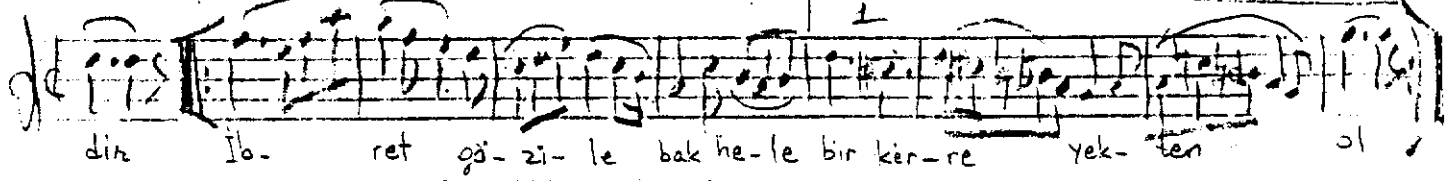
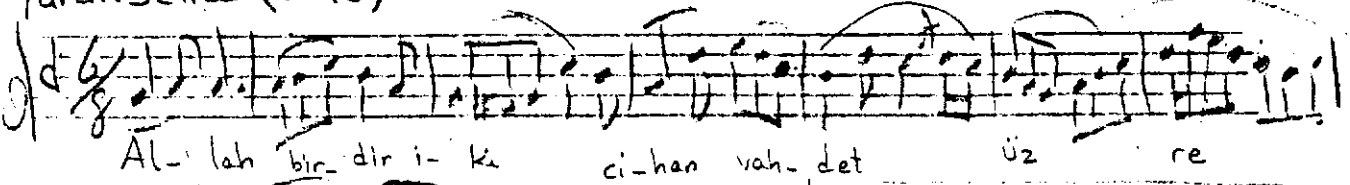
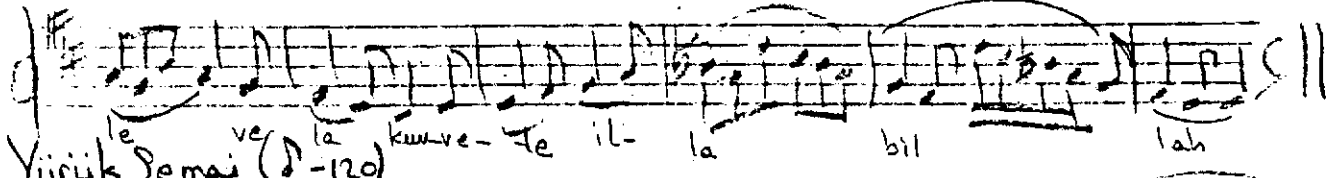


Yürük Semai (2-120)





3c



4. Selâm Ev Per (D-92)

