

Uşulus Orta Aksak

İ S F A H A N . S A R K I

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(Aşık olalı sen yâre)

Dede Efendi

A handwritten musical score for 'İsfahan Sarkı' featuring six staves of music. The music is in Aksak time signature, indicated by a '9' over a '4'. The vocal line includes lyrics in Turkish, such as 'aşık olalı sen gâne gönü'l', 'yanmak da yürek pır yâre gönü'l', and 'tek itme feda sen bu kulunu'. The score also includes instrumental parts for 'gö' and 'nâl-saz'. The notation uses a mix of standard musical symbols and specific local notation, including 'Fok' (a melodic ornament) and 'Kesir' (a fermata-like mark). The vocal line ends with a melodic flourish.

Aşık olalı sen gâne gönü'l  
Yanmak da yürek pır yâre gönü'l  
Tek itme feda sen bu kulunu  
Ražî eliyor azare gönü'l

metkose  
Uşlanmayacak hig garesi yok,  
Dikme gâne-Biçare gönü'l... ?