

اصول آغيد دويدي

Holimi lür Kerre

سرتي هرام دده افنديك

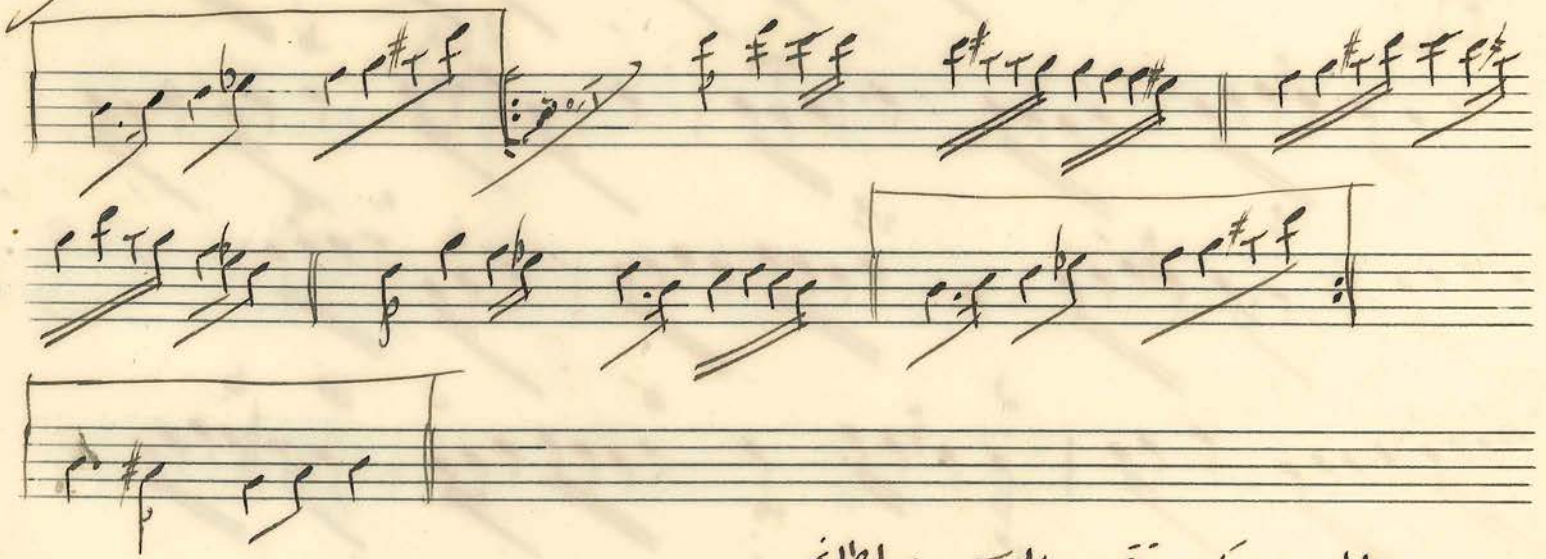
U. Agurduyek

Duruf

Nüyan

Handwritten musical score on ten staves. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of traditional Turkish folk music, with many beamed eighth and sixteenth notes. Above the staves, there are handwritten lyrics in Turkish, including words like "Ha", "Li", "Mi", "Ay", "Ni", "Faz", "Ya", "Ga", "Af", "Ait", "De", "Ne", "Ker", "Dol", "Fi", "Ya", "Ne", "Ker", "Dol". There are also some handwritten notes in the margins, such as "90" in the top left and "دای کوشه" on the right side of the third staff.

سَنَ بَنِمِ ای بیوفا آتَشَه بِرِاقَدَش جَافَه



حَاطِی بِرِ کَرَه تَقْدِیرِ ایلَیْم سُلْطَانَه

کُوشَه ایدُوب رَهْم ایتُودُش ظَالِمِ بَنِمِ اِفْعَاظَه

یَبْجِ فَرِیَادِ ایتُومِ اُول کَلَشَدَه یَانَه

نَقَات

TDV İSAM-KTP.
Cüneyd Kosal Arşivi
No: 0-77-2/32-2

سَنَ بَنِمِ ای بیوفا آتَشَه بِرِاقَدَش جَافَه