

و ف آ ۸ ۹ ۱۰

2 1

Handwritten musical score on six staves. The notation is in blue ink with various accidentals and clefs. Red ink is used for annotations, including "اول وقت" (first time), "صوت و لایب" (voice and lip), and "آرولف" (Arulph). The score is written on aged, slightly stained paper.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 10-27/9-2

حال زخمه آهسته شود بزم و بگذرد
 آنم رود و روانم شود و اولیای من
 وقت اولیای من اینهم جمله من
 آنم رود و روانم شود و اولیای من

آب و هوا و خاک و بارش باران

Häl-i neg'ünde
2000

Hicaz

شرقی صحرا - انصاف

683

Sevki 8

سوقی ملک

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The notes are written in blue ink with red accents. Below the first staff, there is handwritten text in Arabic script: "سأله" (S'aleh) followed by "في" (fi) and "نحوه" (nahweh). The second staff continues the musical notation.

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No: KD-27/9-1