

BESTE: HACI HAFIZ ZEKİ ALTUN
MÜZİK: ALİ ULUİ KURUCU

SEGÂH İLAHİ

ÜBUL: CURCUNA

The musical score consists of six staves of music. The first staff starts with a treble clef, a 'd' (D major) key signature, and a '10' time signature. The lyrics are: HA BI BI KIB RI YA BA BI TE CEL LA YI CE MA LIN DEN RE CA SIN YA RE SU AL LAH E LES TIN BEZ MI SAD OL DU. The second staff begins with a sharp sign, a 'd' (D major) key signature, and a '10' time signature. The lyrics are: MU HAM MED MUS TA FA HAY RÜL DI Lİ MEC RU HU US SA KA. The third staff begins with a sharp sign, a 'd' (D major) key signature, and a '10' time signature. The lyrics are: VE RA SIN YA RE SÜL AL LAH SI FA SIN YA RE BUL AL LAH. The fourth staff begins with a sharp sign, a 'd' (D major) key signature, and a '10' time signature. The lyrics are: AL LAH AL LAH KE RIM AL LAH. The fifth staff begins with a sharp sign, a 'd' (D major) key signature, and a '10' time signature. The lyrics are: YA CER RA HI SEY EN LIL LAH. The sixth staff begins with a sharp sign, a 'd' (D major) key signature, and a '10' time signature.

HABİB-i KİBRİYA BAB-i RECASİN YÂ RESÜLLAH

MUHAMMED MUSTAFA HAYRÜL VERÂSİN YÂ RESÜLLAH

TECELLÂYI CEMÂLİN'DEN ELESTİN BEZMI SÂD OLU

DİL-i MECRUHU UŞSAKA SİFÂSİN YÂ RESÜLLAH

İLAHİ BİR GÜNESSİN NÜRUNA PERVÂNEPIR ÂLEM

YAKAN UŞSAKİ OL MUHRİK SÂDÂSİN YÂ RESÜLLAH

XEBİLER RÜZ-i MAHSERDE SEPAAT BEKLİYOR SENDEN

GÖNÜL SEHRİNDE RİBETTE DEĞÂSYİ YÂ RESÜLLAH

Not: Besteğinin kenarı sesinden notaya alınmıştır. M.
7.1.1989 Mithat ARIŞOY