

Hicaz Şarkı

Usul:Curcuma

ARZUM BİR GÜL KOPARDI HAYATIN BAHÇESİNDEN

**Beste: Bilge Özgen
Güfte:**

♪:160

A musical score page for the instrument Saz. The page is numbered 10 at the top left. The music is written in common time (indicated by '10') and uses a treble clef. The score consists of two staves. The upper staff contains a single melodic line. The lower staff contains harmonic or rhythmic markings, including vertical stems and horizontal bars. The page is titled "SAZ" at the bottom center.

SAZ

A musical score for a vocal piece. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. It features a melodic line with various note values and rests. The bottom staff is in bass clef, A major, and 2/4 time. It provides harmonic support with sustained notes and chords. The lyrics "Arzum bir güll" are written below the bass staff.

Arzumbirgül ko par dı haya tın bah çe sin den

Musical score for the Saz section, featuring two measures. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. Measure 2 begins with a bass clef, a key signature of one sharp, and a common time signature. The melody continues with eighth and sixteenth notes.

Gön lümbül bü İli ol du yağ mu rugöz yaş la rim
Ulaşma di ar dindan ya nik yalva riş la rim

Musical score for 'Gön lümbülbül' in G major, 2/4 time. The lyrics are:

Gön lümbülbül ol du yağ mu ru göz yaş la rim
U las ma dı ar dından yanık val va ris la rim

Gön lümbülbülli ol du yağ mu ru göz yaş la nim
U laş ma dı ar dından yanık yal va ris la nim

20 SAZ Ya şat tum

SAZ Ya sat tim

A musical score for a single melodic line. The key signature is B-flat major (two sharps). The time signature is common time (indicated by 'C'). The vocal line consists of the lyrics 've ya şa di son ra kal bi mi yak ti'. The melody starts on a high note, descends, and then ascends again. The lyrics are aligned with the notes, showing a melodic pattern that corresponds to the text.

ve ya şa di son ra kal bi mi yak ti

SAZ

26

Emrullah

Emrullah

Arzum bir gül kopardı hayatın bahçesinden
Gönlüm bülbüllü oldu yağmuru gözyaşları
Yaştım ve yaşadı sonra kalbimi yaktı
Ulaşmadı ardından yanık yalvarışları.