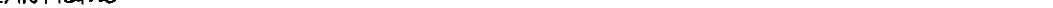


Curcuna

Arz edemem hâlimi nâfi le hic kimseye


AHMET UZEL

ARANASIE



Arz e de mem hā - - - li mi - - - nā - - - fi lehiq kim se ye - - -

SAZ . . . SAZ . . . Sev di ce gilm... ger gi ben


 The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, with some rests. Below the staff, the lyrics 'ağ - - - la' rım bil mem ni ye - - - sa z - - - sev di ce ğim' are written, with hyphens indicating the duration of the notes.

ger... gi ben ... aḡ... la rım bil mem ni ye... SAZ ...

Görse ve fış gön lü müz... kat-la nır dı her - şe ye - - -

Handwritten musical notation for the first staff of the piece. It is in treble clef with a key signature of one sharp (F#). The melody consists of two measures. The first measure contains the notes G4, A4, B4, and A4. The second measure contains the notes G4, F#4, E4, and D4. The piece is marked with a repeat sign and a first ending bracket. Below the staff, the word "SAZ" is written twice, corresponding to the two measures.

Arz edemem hâlimi nâfile hiç kimseye  
Sevdiceğim gerçi ben ağlarım bilmem niye  
Görse vefâ gönlümüz katlanırdı her seve  
Sevdiceğim gerçi ben ağlarım bilmem niye