

Teraknak ahiak sarki (Kipti Hasan) Görmeyince sahedemem bir saat
Aşık 51

Handwritten musical notation on six staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with rhythmic markings below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#).

113

Handwritten text in a script, likely a continuation of the lyrics or a commentary on the music. The text is written in a cursive style and spans four lines.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 45/87