

سنگه عیسی  
Senghe Esi

Handwritten musical notation in staff notation, featuring various notes, rests, and ornaments. The notation is written in purple ink on aged paper. It includes several lines of music, with some lines starting with a treble clef and a key signature of one sharp (F#). The notes are often beamed together, and there are many slurs and accents throughout the piece.

کو ریح عاظمه وناهم کیم دم  
 کیم اه آرقه جاننده جاننده بزم  
 جگمونه بهلوه ده کیم کیم  
 ننه

A single line of handwritten musical notation in staff notation, starting with a treble clef and a key signature of one sharp (F#). It contains several notes and rests, ending with a double bar line.

görmeydim alemde vefa his kimsoalen  
 gesterim artik canlanida canlanida ber  
 Sekmesim beyhivak yaci gönlim Keder  
 mukarret

TDV İSAM KTP.  
 Cüneyd Kosal Arşivi  
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