

H U Z Z A M S A R K I (Uaf Nevres Bey'in el yazisinden

Sengin Benai

Gör ne din..... a.... len..... de ve fa

hi ..... hiç..... kin se den

Geç tin ar..... tik..... can..h..... dan.....

ca ..... nan ..... dan da ..... ben


Handwritten musical notation for a single staff. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. Above the staff, there are markings "SHZ." and "2".

Çek ne sin..... bey..... hâ..... de ye re

gö.....lün ke der.

(Aranăgnesi)

(Aranagnesi)



A handwritten musical score on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. The notation is written in ink and appears to be a personal or working draft.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, ending with a double bar line and repeat dots.

Görmedim Alende vefâ hiç kimseden  
Geçtin artık candan da canından da ben  
Çeknesin beyhûde yere gönlün keder  
Geçtin artık candan da canından da ben.