

A handwritten musical score for voice and piano. The lyrics are written in Hebrew characters above the staves. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal line uses soprano C-clef, and the piano line uses bass F-clef. The music is divided into measures by vertical bar lines. The handwriting is in blue ink, with some red ink used for the piano part's bass line and a red oval at the bottom.

gördüğüm gün sağından ej meklîke
şîl evi leften oldu her yaza
ahu yar oldu ipim subhi mese
zâhm atış külâga ilâkîl soy
şârun hor emri ne can ve hâz feda

کو- دیکم کوئن روئیکی ای صدف
دل ایکر لطفتھے اولیئے ہے
اہ نار اولہہ ائم صبح و مَا
عِم ایکوب فولفہ دل خل سزا
اولیئہ لکھ ایکھ جام و کسھ
اعن

~~TDV İSAM KTP.~~
Cüneyd Koşal Arşivi
No: D-76/27