

Ağır Aksak

Hüseyini Şarkı Bestekârı: Nikogos Ağa
(Gördüğüm gün rûyini ey mehlika)

Handwritten musical score for 'Ağır Aksak' section. The score consists of three staves of music with lyrics written below them. The lyrics are:

Ah Gör-dü-ğüm gün rû- yi- ni
ey meh- li-
ka câ- nim

Handwritten musical score for 'Nakarat' section. The score consists of three staves of music with lyrics written below them. The lyrics are:

Dil e- si- ri zül- fün ol-
Ol- sun her em- ri- ne câ-
du bî... bî ri-
nu (1) ba... (2) fe-
ya a câ- nim ya

Handwritten musical score for 'Miyan' section. The score consists of three staves of music with lyrics written below them. The lyrics are:

Â- hû zâr al- du i- sim sub-
hu me- sâ a câ- nim

Handwritten musical score for 'Rahme dib' section. The score consists of three staves of music with lyrics written below them. The lyrics are:

Rahme dib kul- lu- ga dil- ber
kil kil se- za.

Handwritten musical score for 'Nakarat' section. The score consists of three staves of music with lyrics written below them. The lyrics are:

Nakarat
Olsun her emrine cân-ü baş feda
câ- nim

Karar 5 2 "

Aranagmesi

Güftesi :

Gördüğüm gün rüyini ey mehlika
 Dil esir-i zülfün oldu bî riya
Ah-ü zâr oldu işim subh-ü mesa
Rahmedip kulluğa dilber kıl seza

Nakarat
Olsun her emrine cân-ü baş feda

Tarafımızdan tetkik edilerek notası yeniden yazılmıştır.

Emin Onan

6.4.1961

Vecdi Seyhun

İmam Kozal