



میون ازه عین اقنه بیه بنه

اصل نجه

yar gönül askerlerle

zimur

Handwritten musical score for a single melodic line, likely a vocal part. The score consists of ten staves of music, each with a different rhythmic pattern indicated by vertical strokes. Red ink is used throughout to highlight specific notes, measure numbers, and lyrics. The lyrics are written in a cursive script above the notes. The score is set against a background of horizontal lines and some vertical grid patterns. The overall appearance is that of a handwritten manuscript.

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A handwritten musical score on five staves. The music is written in a style that suggests it might be for a bowed string instrument like a cello or double bass. The notes are represented by vertical stems with horizontal strokes indicating bow direction. Red ink is used throughout to add lyrics, dynamic markings, and other performance instructions. The lyrics are in a language that appears to be a mix of Hebrew and Arabic script. Some specific markings include 'ين' (in), 'آه' (ah), 'نخ' (nakh), 'دله' (delle), 'نه حس' (ne has), 'زه بته' (zeh beth), 'رين' (ren), 'جاه نخ' (jah nakh), and 'س د ه ل' (s d h l). The score is on aged paper with some staining.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
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