

Arangüne

Hicaz

Saidi Horser.

Sheet music for the first section, Arangüne, in Hicaz mode. The key signature is B major (two sharps). The time signature changes between common time and 12/8. The vocal line consists of eighth-note patterns. The lyrics are written below the notes:

Bonil gel git me gor be ter ya ge ti nir
ya ge tin mez yageli nir ya ge tin mez

Cercuno

Sheet music for the second section, Cercuno, in Saidi Horser mode. The key signature is A major (no sharps or flats). The time signature is 7/8. The vocal line consists of eighth-note patterns. The lyrics are written below the notes:

yə rek dür bi zim a ti mis yarden ay ri mu ra di me
gur bet el de kig man ti mis ah

Bonil gel git me felefe