

makam: HÜZZAM

usul : Aksak "Ağır fidele."

gütte:

Beste: RAKIM EKUTLU

A handwritten musical score for a string instrument, likely a bowed instrument like a cello or violin, in the makam Huzzam. The score consists of six staves of music with various弓头 (bowed strokes) and弓尾 (bow tips). The lyrics are written below each staff in a mix of Turkish and Persian-like words. The tempo is indicated as Aksak "Ağır fidele". The score includes several performance markings such as 'SA2' (second section), 'LER' (repetition), and 'KARAK' (a dynamic instruction).

Below the score, the name "A. YAVASCA" is written.

Lyrics from the score:

- GÖ-NÜL BU NE DIL-RUR - NEDE SÖZ DIN -
- LER LER
- SEV-ME-DEN YA-PA- MAZ - SEVER-KEN IN-
- LER SEV-ME-DEN YA-PA- MAZ -
- SE-VER-KEN IN- LER SA2
- BiY-HÜ-DE ET-DI- GIN - BUN-CA YE-MIN
- LER LER
- KARAK
- LER A-YAVASCA