

Clüsemmen

Alas

Emin Ongan

A handwritten musical score for a vocal piece. The score consists of six staves of music, each with a different vocal line. The lyrics are written in a mix of Indonesian and English words. The vocal parts are labeled as follows:

- Top staff: Oon pu müm bu ha p. lar ki gamde ojt kau
- Second staff: Ket de jip Ah Ket de jip Sar
- Third staff: Ne e der am bi de jip mah zu mi i fi
- Fourth staff: Mey o mey ca na o na
- Fifth staff: Am la tue bel
- Sixth staff: Ki ba nör les de di mi er ba bi ma Sar

The music is written in common time (indicated by 'C') and includes various dynamics and performance instructions.

Gifte: Hamet Kasim Bey

Oöntämün bir bali varki wan dejt. Karet desit,
Alise doran bi dejt, imahzumi-i fikat dejt.

Amlatu betta. bu sötter dudim. eba bina,

cttey o mey, canan o canan, kohlet of sohbet dejt

Aladdia Bey Kardejimis,

Tadra de rava tiraute

Bogor 16.8.954