

(♩:120)

U Ş Ş A K Ş A R K I
Gönlümdeki aşk hasreti ...

TÜRK AKSAĞI

Prof.Dr.SELÂHADDİN İÇLİ

The musical score consists of six staves of music in 5/8 time, treble clef, and a key signature of one sharp. The lyrics are written below each staff, corresponding to the notes. Performance markings include '1' and '2' above certain groups of notes, and a circled 'x' over the last note of the sixth staff.

Music Staff 1: GÖN LÜM DE Kİ AŞK .. HAS . . . RE Tİ DER YÂ

Music Staff 2: LA RA SIG . . . MAZ SAZ MAZ SAZ

Music Staff 3: BİR .. BÖY LE DE RİN .. AŞ Kİ Kİ TAP
BİR .. BEN GI Bİ Â ŞIK . . . O LA MAZ

Music Staff 4: LAR Bİ LE YAZ MAZ MAZ
SEN DE Bİ LİR SİN SAZ SİN SAZ

Music Staff 5: ZUL MÜN YE Tİ ŞİR Â Şİ Kİ ÖL

Music Staff 6: DÜR ME DE BİR SİN SAZ SİN SAZ

GÖNLÜMDEKİ AŞK HASRETİ DERYÂLARA SIĞMAZ
BİR BÖYLE DERİN AŞKI KİTAPLAR BİLE YAZMAZ
ZULMÜN YETİŞİR, ÂŞIKİ ÖLDÜRMEDE BİRSİN
BİR BEN GİBİ ÂŞIK OLAMAZ SEN DE BİLİRSİN

Güfte : ORHAN YÜKSEL