

ACEM-KÜRDÎ YÜRÜK SEMÂÎ  
GÖNLÜM YİNE OL ŞÜH-I SİTEMKÂRE Mİ KALDI

USÜLÜ : Yürük Semâî

MÜZİK : Muallim İsmail Hakkı Bey  
SÖZ : -

The musical score consists of ten staves of music for a single melodic line. The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal line features various note heads, some with stems and some without, and includes several grace notes indicated by small vertical strokes. The lyrics are written below each staff, alternating between Turkish words in parentheses and Kurdish words in the main text. The lyrics are as follows:

GÖN LÜM Yİ NE OL ŞÜ Hİ Sİ TEM  
KÂ KÂ RE Mİ KAL DI Bİ  
ÇÂ RE GÖ NÜL SEN GI Bİ GAD DÂ  
DÂ RE Mİ KAL DI (SAZ - - - - - ) GEL  
GEL İŞ VE BÂ ZIM (SAZ - - - - - )  
GEL GEL ÇÂ RE SÂ  
ZIM (SAZ - - - - - ) TE NEN TE NEN Nİ TE NE NEN  
NÂ TE NE DİR NEY TE NEN TE NEN  
Nİ TE NE NEN NA TE NE DİR HEY Bİ  
HEP

GÖNLÜM YİNE OL ŞÜH-I SİTEMKÂRE Mİ KALDI

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The musical score consists of six staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

ÇÂ RE GÖ NÜL SEN GI Bİ GAD DA  
CEV RÜ CE FÂ Â Sİ Kİ GAM HA

DA RE Mİ KAL DI (SON) BİN YES Ü ME ŞAK  
HA RE Mİ KAL DI

KAT LE BE NİM GEÇ

GEÇ ME DE ÖM RÜM HEP CEV RÜ CE FÂ

Â Sİ Kİ GAM HÂ RE Mİ KAL

DI (SAZ - - - - - )

A fermata symbol is placed over the last note of the fifth staff, and the word "GENETÜRK" is written below it.

GÖNLÜM YİNE OL ŞÜH-I SİTEMKÂRE Mİ KALDI  
BİÇÂRE GÖNÜL SEN GİBİ GADDARE Mİ KALDI  
BİN YE'S Ü MEŞAKKATLE BENİM GEÇMEDE ÖMRÜM  
HEP CEVR Ü CEFÂ ÂŞIK-I GAMHÂRE Mİ KALDI