

1946  
Semai

R A S T

Beset: Hayri Yenigün  
Gäste: Faruk Nafiz Çavaklıel.

The musical score consists of ten staves of handwritten notation. The first two staves are for 'I' (top) and 'II' (bottom). The third staff is for 'Koro veysat'. The lyrics are written below the notes, with some words underlined. The music is in common time, with a key signature of one sharp. The score includes dynamic markings like 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo). The lyrics are in Turkish, with some English words interspersed. The score ends with a large 'fin.'

Am-lat-tu e-reu-ler bin ba-har-de-đil bin ba-har-de-đil  
A-si-kin öm-rün-de bin ba-har var. mis bin ba-har var. mis  
flıc-ran-la a-ğır-ran bu saq-lar de-đil bu saq-lar de-đil  
Sev-gi-siz ka-lan kalb ih-ti-yar- lar. mis ih-ti-yar- lar. mis.  
Sev-gi-siz ka-lan kalb ih-ti-yar- lar. mis ih-ti-yar- lar. mis.  
So-rar-dim sir-ri-ni hic dü-sün-me-den hic dü-sün-me-den  
Bu fa-ni gön-lü-mün se-vin-ci ne-den se-vin-ci ne-den  
Be-ni gän-den gü-ne me-ger genk e-den me-ger genk e-den  
De-i-ma de-đi-sen ma-ce-ra- lar. mis ma-ce-ra- lar. mis  
De-i-ma de-đi-sen ma-ce-ra- lar. mis ma-ce-ra- lar. mis

III.

Gön-lüm-de ko-va-lar es-ki-den be-ri es-ki-den be-ri  
 sa-ri-sin kum-ral-i Kum-ral es-me-ri Kum-ral es-me-ri

Dol-ma-dan bo-sal-mar bi-ri nin ye-ri bi-ri nin ye-ri

Gön-lüm-de an-la-dim her-dem ba-har mis her-dem ba-har mis

Gön-lüm-de an-la-dim her-dem ba-har mis

Koro - uyea SAT —  
 Son =