

# Akçak HICAZ TÜRKÜ

Arançyme ---

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses vertical strokes of varying lengths to represent pitch and rhythm. The lyrics are written below the notes in a mix of capital and lowercase letters. The key signature is F major (one sharp). The tempo is indicated as 8/8.

**Lyrics:**

- Line 1: GEMİ LER DE TA LIM VAR FAHRI YE LU YA RİM  
GEMİ GE LIE YA NA SIR FAHRI YE DO LU CA MA
- Line 2: VAR SİZ A MAN A MAN LSAY ODA GITDİ SE FE  
VAR SİZ A MAN A MAN LSAY ODA GITDİ SE FE RE
- Line 3: NE TA RE CEP LIH SİZ OI YE BA SIM VAR HANI BE NİM RE CE BİM RE CE BİM  
NE TA RE CEP LIH SİZ OI YE BA SIM VAR HANI BE NİM RE CE BİM RE CE BİM
- Line 4: SA RI Lİ RA VERE CE GİM ALMAZSAN KARİ KOLA GI DE CE GİM LSAY  
SA RI Lİ RA VERE CE GİM ALMAZSAN KARİ KOLA GI DE CE GİM LSAY
- Line 5: HANI BENİM RE CE BİM RE CE BİM SA RI Lİ RA VERE CE KARİ KOLA GI DE CE GİM ALMAZ SAN  
HANI BENİM RE CE BİM RE CE BİM SA RI Lİ RA VERE CE KARİ KOLA GI DE CE GİM ALMAZ SAN
- Line 6: KARİ KOLA GI DE CE GİM  
KARİ KOLA GI DE CE GİM

GEMİLERDE TALIM VAR  
BAHÇİYELİ YARIM VAR  
ODA GITDİ SEFERE  
NE TALİHSİZ BASM YAR

GEMİ GELİR YANASIR  
DOLU GAMASIR  
SU İSTANBUL İKİZLƏRİ  
RECEP DİYE AĞLASIR

KAVUSTAİL / HANI BENİM RECEBİM  
SA RI Lİ RA VERECEBİM  
ALMAZSA KARİ KOLA GI DE CE BİM )

Istanbul Radyosu Kütüphaneinde bulunan Ziya Akýigit ve Hayati Kanda  
Dinazorlu notabardan 15'te fale ile yazdim. Arançyme raneclı ve arançmeye  
bağlıANTI sıkları bense tasarruf eder.

30.01.2000 Böyükjet