

طاوت نك عتوه رى  
از ميليد ال دلبى

Sabâ

صبا شوقى

شاز آغا

Şâkir Ağa

صباحه دى بولار  
هيچ كوردم عود قدير  
اولس من وار نه شيرى

يو. دلبى

Handwritten musical notation on a staff, featuring a 6/8 time signature and various notes and rests. The notation is written in a style typical of early 20th-century Turkish music manuscripts. The lyrics are written above the staff in a mix of Turkish and Persian script.

Gelmis değil böyle perî

TDV İSAM KTP.

Cüneyd Kosal Arşivi

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