

حافظ اقدسی
سینا موسیقی
آبراهیم

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with some text annotations in Persian/Arabic script. The notation is written in a style characteristic of traditional Persian music manuscripts.

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No: 0-62/48

کهن اولدی سو دیکم هیچ بانه
وار سر کید مکر مرادی قانه
کو کله آدی باری قیده جانه
وار سر کید مکر مرادی قانه