

Gelinde Wie ne . weit und

اصول اوفر

15

هذا نظر فيه من انتقام

لله كره

A handwritten musical score consisting of ten staves of music. The music is written in a style that combines Western musical notation (staves and measures) with traditional Persian musical notation (short vertical strokes). The lyrics are written below each staff in both German and Persian. The score includes various dynamics and performance instructions.

Lyrics from the score:

- نیز بند بند بند
- دو دو دو دو
- با با با با
- باد باد باد
- ویل ویل ویل
- با با با با
- س س س س
- فون فون فون
- بند بند بند
- ویل ویل ویل