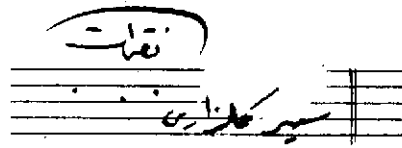


صداى شرفى اصولى اغراول طبع ايام بهار باسن  
يفت بلا

Handwritten musical score on ten staves. The notation is in a traditional style with various notes, rests, and accidentals. There are several annotations in Persian script above and below the staves, including 'نقار' (Nagar) and 'مید' (Mid). The score is written in ink on aged paper.



Geldi en gârn-i bahar-i gâseman  
 Söyl-i güler adelin, ey gül-bâden  
 Taze ravnâk baldır zahar vâ emen  
 Seyr-i

Güllere verdi terâvât nâz bahâr  
 Rûz-bâler eder yünâ feryâd ü zâr  
 Olur her gerdâ elâfât mîkâr  
 Seyr-i