

SENGİN SEMAI

HİCAZ UZZAL SARKI
GEL SINEME

Beste: Adnan Koray

A handwritten musical score for 'Gel Sineme' in Hicaz Uzzal mode. The score consists of four staves of music for two instruments, Saz I and Saz II. The key signature is G major (one sharp), and the time signature is common time (indicated by '4'). The vocal part is written below the staves, with lyrics in both Turkish and English. The vocal line follows the melodic patterns of the two saz parts. The score includes several measures of music, with some sections labeled with numbers (8, 10m, 18, 18S) and specific performance instructions like 'gel' and 'sen'.

Gel si ne me mih man bu gece ce
SAZ I SAZ II
ey gü li ter gel
8
Ai va ri mi is sen 10m
SAZ I SAZ II
den de be ter gel
Bek let me gü zel hic ri le in
SAZ I SAZ II
let me ye ter gel 18
18S

Gel sineme mihman bu gece ey güliber gel
Ai varimi istersen ölümde de beter gel
Bekletme güzel hicrile inleme yeter, gel
Ai varimi istersen ölümden de beter gel