

TÂHIR BUSELİK ŞARKI

GEÇTİ OGAMLI EYYÂMI SERMA

TÜRKAKSÂĞI (D=136)

RAHMI BEY

The musical score consists of eight staves of music in G major, 3/8 time. The vocal line is in soprano range, with lyrics written below each staff. The piano accompaniment is in the right hand, and the bass line is in the left hand. The score is divided into sections by vertical bar lines and includes a section labeled "KODA". The lyrics are as follows:

GEÇ- Tİ O OGAM- LI EY. YA. MI SER MA OL DU BE-
HA- RIN A- SA- RI PEY- DA OL DU BE HA- RIN
A- SA- RI PEY- DA GIY. MİS YE. SIL- LER KÜH- SA- RÜ
SAH- RA GIY. MİS YE. SIL- LER KÜH- SA- RÜ SAH- RA
GÜL- LER Çİ- GEK- LER AÇ- MİS SE- RA- PA GÜL- LER Çİ-
SEK- LER AÇ- MİS SE- RA- PA HER YANDA BÜL BÜL.
LER NAĞ- ME PI: RA

GEÇDİ OGAMLI EYYÂMI SERMÂ
OLDU BEHÂRİN ÂSÂRI PEYDÂ
GIYMİŞ YEŞİLLER KÜHSÂRÜ SAHRA
GÜLLER ÇİÇEKLER AÇMIS SERÂPÂ
HER YANDA BÜLBÜLLER NÂĞME PIRÂ