

TĀHİR - BŪSELİK ŞARKI

(Geçdi oğamlı eyyām - sermā)

Güfte ve Beste: RAHMİ BEY

USULÜ:TÜRK AKSAĞI

1865-1924)

The musical score consists of seven staves of handwritten notation on five-line staff paper. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Geç di o gam li ey yā mi ser mā
 Ol du ba hä rin ā sā ri pey dā
 Ol du ba hä rin ā sā ri pey dā
 Giy müş ye şil ler küh sā ri sah rā
 Giy müş ye şil ler küh sā ri sah rā
 Gül ler ci çek ler oc müş se rā pā
 Gül ler ci çek ler oc müş se rā pā
 Her yan da bül bül ler nağ me pi rā