

Geçti her ânım günahla mücrimim bî-çâreyim

BESTE: ZEKI ALTUN

1 2

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure consists of a quarter note D4, an eighth note C4, and a quarter note B3. The fifth measure has a quarter note A3, an eighth note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, an eighth note D3, and a quarter note C3. The seventh measure has a quarter note B2, an eighth note A2, and a quarter note G2. The eighth measure consists of a quarter note F#2, an eighth note E2, and a quarter note D2. The piece concludes with a double bar line and a repeat sign.

le | lâ | hi | ben | ki | me | yal | va | ra | yım

Geçti her ânım günahla mücrimim bî-çâreyim
Afv ü isyânım içün bilmem ne çâre arayım
Başka penâhım mı var hiç şüphe yok âvâreyim
Bağ-ı lûtfun var iken hangi kapıya yalvarayım
Merhamet eyle İlâhi ben kime yalvarayım

Bakmıyor rahmeyleyüp kimse benim feryâdına
Yok mudur merhem acep zahm-ı dili nâşâdına
Masiyet deryasıym yâ Rab yetiş imdâdına
Bağ-ı lûtfun var iken hangi kapıya yalvarayım
Merhamet eyle İlâhi ben kime yalvarayım