

HÜSEYİNİ ŞARKI

Musiki Ziyat Ahent
Söz: Dr. Bekir Mutlu

Görmesin istaklığı dudaklarından

Müdür: Ziya TAŞKENT
502 Dr. Bekir Mutlu


götmesin istaklığı dudaklarından

[illegible]

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GEC ME SIN IS LAK LI Ğİ DU DAK LA RIN DAN GİT ME SIN Fİ SİL Tİ Sİ

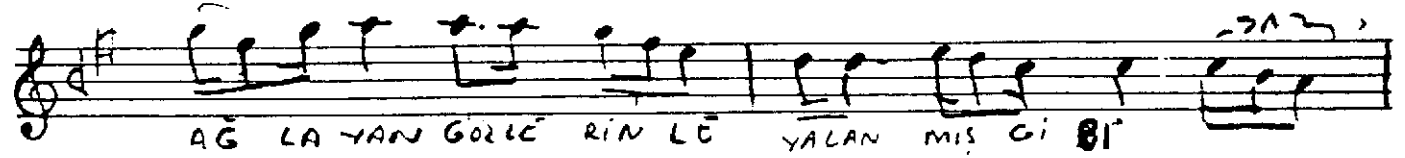
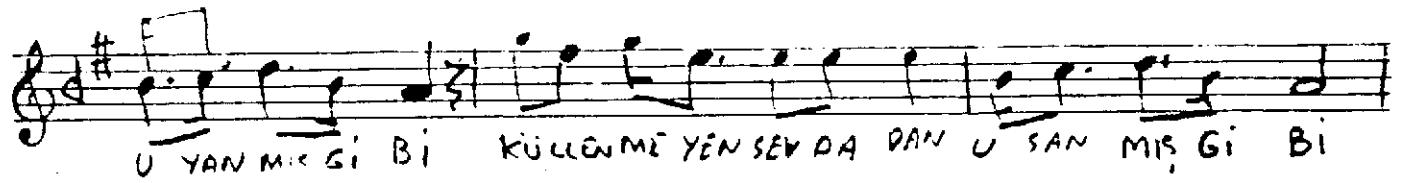

 KU LAK LARIN DAN BIRBA HARAKSAMINDA YANAK LARIN DAN

AK MASIN HATIRA SI AS KI MIN SA KIN

Handwritten musical notation for the song "GON CA GÜLLER GİBİ SİN BOYNUNU BÜK ME A RI LAR GİBİ HÜR". The notation is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a triplet of eighth notes and a measure with a sharp sign above it. The lyrics are written below the staves: "GON CA GÜLLER GİBİ SİN BOYNUNU BÜK ME" under the first staff and "A RI LAR GİBİ HÜR" under the second staff.

SÜN BALI NI DÖK ME BİR LE BENİ KİMSE Yİ

GÜ ZEL GÖ ZÜK ME ^{SAZ} GİTME GEL ^{SAZ} ME O LUR SEVGİ LİMSA ^{SAZ} SIN



~~GİRMESİN İSTİKLALİĞİ DUDAKLARINDAN~~
~~GİYMESİN FİSİLTİSİ KULAKLARINDAN~~
BİR BAHAR AKŞAMINDA YANAKLARINDAN
AKMASIN HATIRASI AŞKIMIN SAKIN

6.11.1985

[Handwritten signature]

~~GONCA GÜLLER GİRİSİN BÖYÜNÜ BÜKME~~
~~ABİLE GİBİ HURŞAT BALINI DÖKME~~
~~BÖKE BENİ KİMSEYE GÜZEL GÖZÜKME~~
GİTME GEL NE OLUR SEVGİLİM SAKIN

~~YEM YEŞİL BİR RÜYADAN UYANMIŞ GİBİ~~
~~KÜLENMEYEN SEVDADAN UYANMIŞ GİBİ~~
~~AĞLAYAN GÖZLERİNLE YALANMIŞ GİBİ~~
BAKMA SEN NE OLUR SEVGİLİM SAKIN

Dr. Bekir Müderrisoğlu