

## ACEMBUSELIK PEŞREVI

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Devr-i kebir

*Teslim.*

— 2. Hane'ye — 3. Hane'ye — 4. Hane'ye — Son karar —



2. Hane.



A handwritten musical score consisting of ten staves of music for a single melodic line. The music is written in common time (indicated by 'C') and uses a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into two sections: '3. Hâne' and '4. Hâne'. The first section starts with a measure of eighth notes followed by a measure of sixteenth notes. The second section begins with a measure of eighth notes followed by a measure of sixteenth notes. The music continues with a series of measures featuring eighth and sixteenth note patterns, with some measure endings indicated by a vertical line and a dot. The score concludes with a final measure ending in a dotted style.

Devr-i revan

Abdülbaki Nâsır Dede

## **ACEMBUSELİK AYİN-J SERİFİ**

A handwritten musical score consisting of ten staves of music. The music is written in common time, with a mix of treble and bass clefs. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score includes lyrics in a non-Latin script, likely Hittite, written below each staff. The lyrics describe various figures and scenes, including 'red', 'hey yār', 'dost', 'im ruz', 'gū li', 'lā', 'let Ezsa hi di ger res te', 'hey yār', 'dost', 'im ruz', 'kadi ser', 'vet ba lā yi di ger da red', 'hey yār', 'hey dost', 'hey', 'Ey ki ez hur', 'si di bih terrū yi tū yār', 'yār', 'mengu lā mi zūl fi cūn hin du yi tū yār', 'yār Bi nem an ru zi ki bā şem ey sa nem', 'yār', 'yār serni ha de mes ti ber za', and 'nu yi tū yār', 'yār dost'.

dost yär . . . yé . . . ri hey sul  
Terennüm.

tä ni men . . . vay ..  
Terennüm.

Eyfer. . . . . Tkinci Seläm.

Ah . . . sul. tä . . . ni . . . me ni . . .  
Ah der men bi de mi

ah . . . sul men tä zin ni me ni . . .  
ah men zin de se vern

ah . . . en yek der can di lü can . . .  
ah yek can di se ved

can ved i sad mæ ni meni . . .  
ved sad mæ ni meni

Ah . . . i . . . mæ . . . ni . . . meni . . .  
Terennüm.

1 2



*Eyfer.*

Terennüm.

The musical score consists of ten staves of music. The first nine staves are in common time (indicated by a 'C') and the last staff is in 3/8 time (indicated by a '3'). The music is written in a treble clef. The lyrics are written below the ninth staff, corresponding to the first nine measures. The lyrics are:

Fu ki he zar e fe rin . . . bu ni ce sul  
Her ki bu gün ve fe de i na nu ben

tan o lur . . . ku l o lzn ki si ler . . .  
yüz sü re yok sul i se bay o lur

ah ah  
bay re se sul tan o lur . . .

LEICHT.

A handwritten musical score consisting of ten staves of music for a single melodic line. The music is written in common time with a treble clef. The lyrics are written in cursive script below the notes. The score begins with a section of eighth-note patterns, followed by a section with sixteenth-note patterns, and then continues with eighth-note patterns. The lyrics are as follows:

Kad es re ka fid dün ya : min nü ri hu mey ya na El  
bed rü gä des se ki i vel ke' si sürey ya na Es sab ve fu'i  
ma ni i vel hal ve ti bos ta ni vel mah se rü ned  
ma ni vel verdimü hay ya ne  
Ah gü ze lin es ki ne he la ti na . . .  
yan di ye rek es ki ha re ra ti na . . .  
end i çe yim gay ni gü zel sev meyim ah  
Tän ri ye üü Tän ri nin ä ya ti na . . .  
terennüm.



Ta ars zi sev dayi ru has vel ve le hast . . . der

si ne zi ba ze ri ru hat sil si te hast . . . Ez

be de i o ber ke fi can bül büle hast

. . . ez be dei o ber ke fi can bül büle hast . Ber

gerde ni dil zi zül fi o sil si le hast . . .

Terennüm.

Musical notation on a staff with a treble clef and a key signature of one sharp.

Musical notation on a staff with a treble clef and a key signature of one sharp.

Baze zan küh kaf a mediz en ka yi aşk aşkni dayi bül lendkerde a  
Bazberz medzi cänna re i hey ha yi aşk

ua zi pes keydili ba la ni ger. derke di ba la yi aşk . . .

Terennüm.

Musical notation on a staff with a treble clef and a key signature of one sharp.

Ca me si yeh kerd. küfür nü ri Mu hammedre sid . . .  
 Tab li be həz küf tehd mil ki mu hal redre sid.  
 Ez pe yi na mah re man ku ful ze dem  
 ber di han Hiz bi gü mut ri ban  
 is re ti ser med re sid . . .

### DORDUNCU ÇETAM

Erfur.

Ah - sul ta ni me ni  
 Ah - der men bi de mi  
 ah - sul men ta zin ni meni  
 ah - men se vem  
 ah - en der di lü can  
 ah - yek can si se ved  
 cen ved i ma ni meni  
 ah i ma  
 ni me ni

*Son Reserv.*

A handwritten musical score consisting of ten staves of music for a single melodic line. The music is written in common time (indicated by 'C') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The score begins with a dynamic marking of 'Forte' (F) at the start of the first staff. The title 'Son Reserv.' is written above the first staff, and the phrase 'Son Yürük' is written below the seventh staff. The music concludes with a final staff ending in a forte dynamic.