

KARÇIĞAR PEŞREVİ

Devr-i kebir

Bolâhenk Nuri Bey

t# 28

Teslim.

2. Hene.

3. Hane.

This section contains three staves of handwritten musical notation. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The key signature is A major (no sharps or flats). The music consists of eighth and sixteenth note patterns, with some slurs and grace notes. The third staff concludes with a fermata over the last note.

4. Hane.

This section contains five staves of handwritten musical notation. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature is A major. The music features eighth and sixteenth note patterns, with various dynamics like forte and piano markings, and a tempo marking of 88 BPM at the end of the fifth staff.

Devr-i revan

KARÇIÖR AYIN-I ŞERIFI

Bolâhenk Nuri Bey

A handwritten musical score for 'Karcior Ayin-i Serifi' featuring ten staves of music with lyrics in Turkish and Persian. The music is in common time (indicated by 'C') and includes various note heads (circles, squares, triangles) and rests. The lyrics are written below each staff, corresponding to the musical notes. The score is divided into sections by vertical bar lines.

Lyrics (approximate transcription):

An kes - ki tü râ dâ red Ez
van kes ki tü rabi red Ey mâ
şî ci kem dâ red Hey - yâr - hey. dost -
şî ci gam dâ red " " " "
pi ri men sul tâ ni men
" " " " " "
Bes. â . . . şî ki â suff te . . . â . su -
de vü hos huf te hey - yâr . . . hey. dost ..
pi ri men sul tâ ni men der sa - . yei an zül
fi . . . Kü hal . ka vü ham da red
hey . yâr . . . hey. dost . pi ri men sul tâ ni men
yâr . . . yâr . . . yar hey ih san me ded.
hey hey guf ran meded yâr . . . yâr - -
yâr . . . yâr . . . yâr yû re gîm yâr
yâr yû re gîm del ci ge rim gör ki ne lef vat

A handwritten musical score consisting of ten staves of music. The music is in common time (indicated by 'C') and uses a treble clef. The key signature is A major (one sharp). The lyrics are written below each staff in a cursive, non-Latin script, likely Hangeul. The vocal line features a mix of eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main stems.

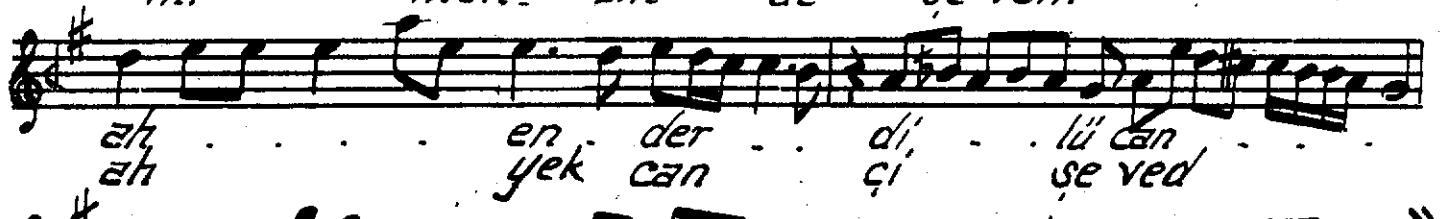
mer ha ba, ey cā ni bā kiy pā di se hi kām . hār
Rū hi bah̄si her ki rā nū a fi tā bi her di yēr
in ci ha nū an ci han her dū gu lā mi em ri fūst
ger ne hā hi ber he met zen ver hemi hā hi bi dār
yēr . . . yēr . . . yā ti hey sul tā ni men
Hey hey rā na yi men he yi hey zi bā yi men.
hey . . . hey mak bu li men
Mut ri bā es rā ri mā' rā ba zī gū yēr . .
yēr . . . yā ti hey sul tā ni men Kis sa hā yī
cān fe zā rā bā zī gū yēr . . . yēr . .
yā ti hey sul tā ni men Mahze ni in na fe tah nā
ber kū sā yēr yēr yā ti hey sul

ta ni, men sir ti cā ni Mus · fa fa rā bā zi gū
 yār . . . yār . . . yāri hey sul tā ni men
 Tel · hi . . ne kū ned' si rin . ze kā nem
 tel · hi . . ne kū ned' si rin . ze kā nem
 Hā · li . ne kū ned' Ez mey . di he nem
 Ez si . re i o men. si . ri di lem .
 Ez si - re i o men. si . ri di lem
 der en . be de es . si . rin . su ha nem
 Mah . bu . bi men mer : gu . bi men
 mat lu . bi men . mak . bü . li men

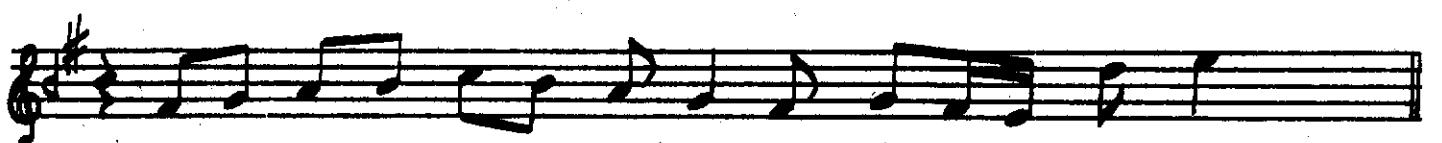
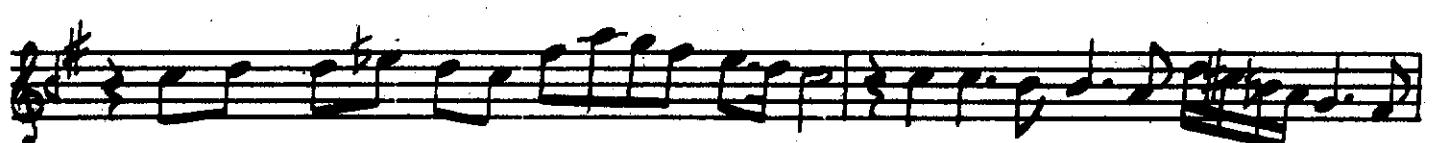
Eyfer
 (2)

Ah . . . sul fa ni men bi meni demi

EYFER
CHORALE



Terennüm.



"Üçüncü Şefam"

Devrikebir



beli yē ri . men sū . yi
 an . . . hur . si . . . di rā . . .
 ban . . . es . ss . . . 1ā beli
 yē . ri men Sem . si' feb .
 . . . ri zi . . . zi ba 1ā .
 yi . fe lek beli yā ri
 men her . ze . . . ma .
 ni . . . mi . . . ke sed . . . han . es
 ss 1ā
 Terennüm.
 10
 8
 hey yi hey yā rim

A handwritten musical score for a single melodic line, likely for a voice or instrument. The music is written in G major (one sharp) and 2/4 time. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The lyrics are written in cursive script below the notes. The lyrics are:

Fy ki he zār a fe rin cā nim bū ni ce sul
Her ki bu gūn ve le oe cā nim i na nu ben
tan o lur . . . kū ir o lan ki si ler
yüz sū re yok sul i se bay o lur
cā nim . . . hūs re vū ha kan o lur yār
cā nim bay i se sul tan o lur yār
yār . . . hūs re vū ha - kan o lur . . .
Terénnüm. bay i se sul tan o lur . . .

The music features various note values including eighth and sixteenth notes, with some notes beamed together. The tempo is indicated by a 'Moderato' marking.

A handwritten musical score for voice and piano, featuring ten staves of music with corresponding lyrics in German and English. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff, aligned with the notes. The score consists of ten staves of music with corresponding lyrics in German and English. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff, aligned with the notes.

den sü de ber cem i ka deh ha yi a tā
yi . ger den sü de ber cem i ka deh ha yi a tā
yi Fermani se kal lä hü're si dest . bi nū
sid in ten he me can sev ku zi ih
ua ni sa fa yi . in ten he me can
sev ku zi ih ua ni sa fa yi Ey
sa ki i as ki hi zü pis a ri se rab . . Vey
mut ri bi cān zi lüt fi bün ua zi re bab
vey mut fi bi cān zi lüt . fu bün
ua zi re bab . . Bün ya di ne sa
ti ne he me kün mā . . mur ta
ger ded e ses . . Ömr e zin sey li ha rab

A handwritten musical score for a single melodic line, likely a soprano or flute part. The music is in G major (two sharps) and 2/4 time. The score is divided into ten measures by vertical bar lines. The lyrics are written in both Korean and Latin script below each staff.

Measure 1: Korean: 헤 데 데 세 산
Latin: ker ded e sas . omr . . e zin

Measure 2: Korean: 세 리 해 태
Latin: sey li ha rab . . .

Measure 3: Korean: 테 렌 누
Latin: Terennüm

Measures 4-5: No lyrics present.

Measure 6: Korean: 배 데 비 디 헤
Latin: Bâ de bi dih sa

Measure 7: Korean: 카 이 헤
Latin: ki ya . han me hi ta

Measure 8: Korean: 배 네 시
Latin: ban re sid

Measure 9: Korean: 니 개 무 니
Latin: ni gê mü ni

Measure 10: Korean: 기 여 마
Latin: gir ye ma

Measure 11: Korean: 네 쿤 구 리
Latin: ned cün gü li han

Measure 12: Korean: 대 켄
Latin: dan te silyd . . .

Measure 13: Korean: 세
Latin: seh .

Measure 14: Korean: 누 해 셈
Latin: nü ha şem zin

Measure 15: Korean: 진 대 썸
Latin: de şüm

Measure 16: Korean: 쿤 레 씨
Latin: cüm le ci han .

Measure 17: Korean: 벤 드 썸
Latin: ben de şüm

Measure 18: Korean: 세 투 해 셈
Latin: seh tû ha şem


zin de süd cüm le ci han bende süd . . .

cün zi de ri , seh ri ma mevkibi sul tan resiyd

yär . . . yär . . . ah yä ri men yär

ah yä ri men yä ri metə dast yä ri men vay
Terennüm.

Kü casti mut ri bi can ta zi næz he yi sa la

der üf ke ned de mi o . der he zä ti ser

Sev . . . da der üf kened de mi o . . . der

he zä ti ser Sev . . . da cü ã fi ta

bi ce mə : lest berə medez mes . rik kizerre zer
 re si ni . . dem ki ni me Mev la . . . na
 ki zerre zer re si ni . . dem ki ni me Mev la . . . na

Dorauncu Efem

Eyfer

Ah sul ta ni meni
 Ah der men bi de mi
 ni sul ta ni me ni
 mi men zin de se vem
 ah en der di lü can
 ah yek can ci se ved
 can ved sad ma ni meni
 ma ni meni
 ah i ma ri meni

Sənəd Pəstev, Kanuni Elhem Efendi.

Deyrikebir.

A handwritten musical score consisting of nine staves of music. The music is written in common time (indicated by '8') and uses a treble clef. The key signature changes from one staff to the next, starting with two sharps in the first staff and alternating between two sharps and one sharp in subsequent staves. The notation includes various note heads, stems, and bar lines. In the center of the page, the title 'Gon Güruk Semai.' is written in cursive script. The score concludes with a final staff.