

# HİCAZKÂR ŞARKI

Geceleyin bir ses böler uykumu

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Sofyan ( $\text{J}=55$ )

Music score for the Sofyan section (measures 1-4). The score consists of three staves: Vokal, İeman, and Kanun. The Vokal and İeman staves are in treble clef, while the Kanun staff is in bass clef. The time signature is 4/4. The Vokal and İeman staves have rests in measures 1 and 2, followed by a fermata in measure 3. The Kanun staff has eighth-note patterns in measures 1-4.

Music score for the middle section (measures 5-8). The score consists of three staves: Vokal, İeman, and Kanun. The Vokal and İeman staves are in treble clef, while the Kanun staff is in bass clef. The time signature is 4/4. The Vokal and İeman staves feature eighth-note patterns with grace notes and slurs. The Kanun staff has eighth-note patterns in measures 5-8.

Music score for the final section (measures 9-12). The score consists of three staves: Vokal, İeman, and Kanun. The Vokal and İeman staves are in treble clef, while the Kanun staff is in bass clef. The time signature changes to 2/4 for the right hand (İeman) in measures 10-12. Measure 9 has a fermata over the first half. Measure 10 starts with a grace note. Measure 11 has a fermata over the first half. Measure 12 ends with a fermata over the first half.

\* Parça Bolahenk akordunda calınacaktır.

Geceleyin bir ses böler uykumu

Musical score for measures 12-14. The vocal line consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 12/8. The lyrics are: "Ge ce le yin bir ses bö ler uy ku mu i çim ür per tiy le do lar". The second staff starts with a bass clef, a key signature of one sharp, and a time signature of 12/8. The third staff starts with a treble clef, a key signature of one sharp, and a time signature of 12/8.

Musical score for measures 15-17. The vocal line consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 15/8. The lyrics are: "ner de sin A ni yo rum yıl lar var ki ben o nu". The second staff starts with a bass clef, a key signature of one sharp, and a time signature of 15/8. The third staff starts with a treble clef, a key signature of one sharp, and a time signature of 15/8.

Musical score for measures 18-20. The vocal line consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 18/8. The lyrics are: "A sı ğı yım ben bu se sin ner de sin". The second staff starts with a bass clef, a key signature of one sharp, and a time signature of 18/8. The third staff starts with a treble clef, a key signature of one sharp, and a time signature of 18/8. The tempo is indicated as Yürüksemâi ( $\text{♪}=85$ ). The measure ends with a vertical bar line, followed by a 6/8 time signature and a tempo of  $(\text{♪}=85)$ . The next measure begins with a 6/8 time signature and a tempo of  $(\text{♪}=85)$ .

Geceleyin bir ses böler uykumu

21

Gün o lur sü rü yup be

24

ni der be der Bu ses rüz gâr la ra ka nı şır gi

27

der Gün o lur pe şim den yü

27

bd.

Geceleyin bir ses böler uykumu

The musical score consists of three staves, each representing a different voice part: Soprano (top), Alto (middle), and Bass (bottom). The music is in 3/4 time, indicated by the time signature at the beginning of each staff. The key signature is one sharp, shown by a single sharp sign on the G clef staff.

**Section 1 (Measures 30-32):**

- Soprano: "rür be râ ber" (measures 30-31)
- Alto: "An sî zin hay ki nr" (measure 31)
- Bass: "ba na ner de" (measure 31)

**Section 2 (Measures 33-35):**

- Soprano: "sin" (measure 33)
- Alto: "Bü tün sev gi le ri a" (measures 34-35)
- Bass: (measures 34-35)

**Section 3 (Measures 36-38):**

- Soprano: "tip i çim den" (measure 36)
- Alto: "Var li gi mi yan liz o na" (measure 36)
- Bass: "ver dim ben" (measure 36)

**Section 4 (Measures 39-41):**

- Soprano: (measures 39-40)
- Alto: (measures 39-40)
- Bass: (measures 39-40)

**Section 5 (Measures 42-44):**

- Soprano: (measures 42-43)
- Alto: (measures 42-43)
- Bass: (measures 42-43)

**Section 6 (Measures 45-47):**

- Soprano: (measures 45-46)
- Alto: (measures 45-46)
- Bass: (measures 45-46)

**Section 7 (Measures 48-50):**

- Soprano: (measures 48-49)
- Alto: (measures 48-49)
- Bass: (measures 48-49)

**Section 8 (Measures 51-53):**

- Soprano: (measures 51-52)
- Alto: (measures 51-52)
- Bass: (measures 51-52)

**Section 9 (Measures 54-56):**

- Soprano: (measures 54-55)
- Alto: (measures 54-55)
- Bass: (measures 54-55)

**Section 10 (Measures 57-59):**

- Soprano: (measures 57-58)
- Alto: (measures 57-58)
- Bass: (measures 57-58)

**Section 11 (Measures 60-62):**

- Soprano: (measures 60-61)
- Alto: (measures 60-61)
- Bass: (measures 60-61)

**Section 12 (Measures 63-65):**

- Soprano: (measures 63-64)
- Alto: (measures 63-64)
- Bass: (measures 63-64)

**Section 13 (Measures 66-68):**

- Soprano: (measures 66-67)
- Alto: (measures 66-67)
- Bass: (measures 66-67)

**Section 14 (Measures 69-71):**

- Soprano: (measures 69-70)
- Alto: (measures 69-70)
- Bass: (measures 69-70)

**Section 15 (Measures 72-74):**

- Soprano: (measures 72-73)
- Alto: (measures 72-73)
- Bass: (measures 72-73)

**Section 16 (Measures 75-77):**

- Soprano: (measures 75-76)
- Alto: (measures 75-76)
- Bass: (measures 75-76)

**Section 17 (Measures 78-80):**

- Soprano: (measures 78-79)
- Alto: (measures 78-79)
- Bass: (measures 78-79)

**Section 18 (Measures 81-83):**

- Soprano: (measures 81-82)
- Alto: (measures 81-82)
- Bass: (measures 81-82)

**Section 19 (Measures 84-86):**

- Soprano: (measures 84-85)
- Alto: (measures 84-85)
- Bass: (measures 84-85)

**Section 20 (Measures 87-89):**

- Soprano: (measures 87-88)
- Alto: (measures 87-88)
- Bass: (measures 87-88)

**Section 21 (Measures 90-92):**

- Soprano: (measures 90-91)
- Alto: (measures 90-91)
- Bass: (measures 90-91)

**Section 22 (Measures 93-95):**

- Soprano: (measures 93-94)
- Alto: (measures 93-94)
- Bass: (measures 93-94)

**Section 23 (Measures 96-98):**

- Soprano: (measures 96-97)
- Alto: (measures 96-97)
- Bass: (measures 96-97)

**Section 24 (Measures 99-101):**

- Soprano: (measures 99-100)
- Alto: (measures 99-100)
- Bass: (measures 99-100)

**Section 25 (Measures 102-104):**

- Soprano: (measures 102-103)
- Alto: (measures 102-103)
- Bass: (measures 102-103)

**Section 26 (Measures 105-107):**

- Soprano: (measures 105-106)
- Alto: (measures 105-106)
- Bass: (measures 105-106)

**Section 27 (Measures 108-110):**

- Soprano: (measures 108-109)
- Alto: (measures 108-109)
- Bass: (measures 108-109)

**Section 28 (Measures 111-113):**

- Soprano: (measures 111-112)
- Alto: (measures 111-112)
- Bass: (measures 111-112)

**Section 29 (Measures 114-116):**

- Soprano: (measures 114-115)
- Alto: (measures 114-115)
- Bass: (measures 114-115)

**Section 30 (Measures 117-119):**

- Soprano: (measures 117-118)
- Alto: (measures 117-118)
- Bass: (measures 117-118)

**Section 31 (Measures 120-122):**

- Soprano: (measures 120-121)
- Alto: (measures 120-121)
- Bass: (measures 120-121)

**Section 32 (Measures 123-125):**

- Soprano: (measures 123-124)
- Alto: (measures 123-124)
- Bass: (measures 123-124)

**Section 33 (Measures 126-128):**

- Soprano: (measures 126-127)
- Alto: (measures 126-127)
- Bass: (measures 126-127)

**Section 34 (Measures 129-131):**

- Soprano: (measures 129-130)
- Alto: (measures 129-130)
- Bass: (measures 129-130)

**Section 35 (Measures 132-134):**

- Soprano: (measures 132-133)
- Alto: (measures 132-133)
- Bass: (measures 132-133)

**Section 36 (Measures 135-137):**

- Soprano: (measures 135-136)
- Alto: (measures 135-136)
- Bass: (measures 135-136)

**Section 37 (Measures 138-140):**

- Soprano: (measures 138-139)
- Alto: (measures 138-139)
- Bass: (measures 138-139)

**Section 38 (Measures 141-143):**

- Soprano: (measures 141-142)
- Alto: (measures 141-142)
- Bass: (measures 141-142)

**Section 39 (Measures 144-146):**

- Soprano: (measures 144-145)
- Alto: (measures 144-145)
- Bass: (measures 144-145)

**Section 40 (Measures 147-149):**

- Soprano: (measures 147-148)
- Alto: (measures 147-148)
- Bass: (measures 147-148)

**Section 41 (Measures 150-152):**

- Soprano: (measures 150-151)
- Alto: (measures 150-151)
- Bass: (measures 150-151)

**Section 42 (Measures 153-155):**

- Soprano: (measures 153-154)
- Alto: (measures 153-154)
- Bass: (measures 153-154)

**Section 43 (Measures 156-158):**

- Soprano: (measures 156-157)
- Alto: (measures 156-157)
- Bass: (measures 156-157)

**Section 44 (Measures 159-161):**

- Soprano: (measures 159-160)
- Alto: (measures 159-160)
- Bass: (measures 159-160)

**Section 45 (Measures 162-164):**

- Soprano: (measures 162-163)
- Alto: (measures 162-163)
- Bass: (measures 162-163)

**Section 46 (Measures 165-167):**

- Soprano: (measures 165-166)
- Alto: (measures 165-166)
- Bass: (measures 165-166)

**Section 47 (Measures 168-170):**

- Soprano: (measures 168-169)
- Alto: (measures 168-169)
- Bass: (measures 168-169)

**Section 48 (Measures 171-173):**

- Soprano: (measures 171-172)
- Alto: (measures 171-172)
- Bass: (measures 171-172)

**Section 49 (Measures 174-176):**

- Soprano: (measures 174-175)
- Alto: (measures 174-175)
- Bass: (measures 174-175)

**Section 50 (Measures 177-179):**

- Soprano: (measures 177-178)
- Alto: (measures 177-178)
- Bass: (measures 177-178)

**Section 51 (Measures 180-182):**

- Soprano: (measures 180-181)
- Alto: (measures 180-181)
- Bass: (measures 180-181)

**Section 52 (Measures 183-185):**

- Soprano: (measures 183-184)
- Alto: (measures 183-184)
- Bass: (measures 183-184)

**Section 53 (Measures 186-188):**

- Soprano: (measures 186-187)
- Alto: (measures 186-187)
- Bass: (measures 186-187)

**Section 54 (Measures 189-191):**

- Soprano: (measures 189-190)
- Alto: (measures 189-190)
- Bass: (measures 189-190)

**Section 55 (Measures 192-194):**

- Soprano: (measures 192-193)
- Alto: (measures 192-193)
- Bass: (measures 192-193)

**Section 56 (Measures 195-197):**

- Soprano: (measures 195-196)
- Alto: (measures 195-196)
- Bass: (measures 195-196)

**Section 57 (Measures 198-200):**

- Soprano: (measures 198-199)
- Alto: (measures 198-199)
- Bass: (measures 198-199)

**Section 58 (Measures 201-203):**

- Soprano: (measures 201-202)
- Alto: (measures 201-202)
- Bass: (measures 201-202)

**Section 59 (Measures 204-206):**

- Soprano: (measures 204-205)
- Alto: (measures 204-205)
- Bass: (measures 204-205)

**Section 60 (Measures 207-209):**

- Soprano: (measures 207-208)
- Alto: (measures 207-208)
- Bass: (measures 207-208)

**Section 61 (Measures 210-212):**

- Soprano: (measures 210-211)
- Alto: (measures 210-211)
- Bass: (measures 210-211)

**Section 62 (Measures 213-215):**

- Soprano: (measures 213-214)
- Alto: (measures 213-214)
- Bass: (measures 213-214)

**Section 63 (Measures 216-218):**

- Soprano: (measures 216-217)
- Alto: (measures 216-217)
- Bass: (measures 216-217)

**Section 64 (Measures 219-221):**

- Soprano: (measures 219-220)
- Alto: (measures 219-220)
- Bass: (measures 219-220)

**Section 65 (Measures 222-224):**

- Soprano: (measures 222-223)
- Alto: (measures 222-223)
- Bass: (measures 222-223)

**Section 66 (Measures 225-227):**

- Soprano: (measures 225-226)
- Alto: (measures 225-226)
- Bass: (measures 225-226)

**Section 67 (Measures 228-230):**

- Soprano: (measures 228-229)
- Alto: (measures 228-229)
- Bass: (measures 228-229)

**Section 68 (Measures 231-233):**

- Soprano: (measures 231-232)
- Alto: (measures 231-232)
- Bass: (measures 231-232)

**Section 69 (Measures 234-236):**

- Soprano: (measures 234-235)
- Alto: (measures 234-235)
- Bass: (measures 234-235)

**Section 70 (Measures 237-239):**

- Soprano: (measures 237-238)
- Alto: (measures 237-238)
- Bass: (measures 237-238)

**Section 71 (Measures 240-242):**

- Soprano: (measures 240-241)
- Alto: (measures 240-241)
- Bass: (measures 240-241)

**Section 72 (Measures 243-245):**

- Soprano: (measures 243-244)
- Alto: (measures 243-244)
- Bass: (measures 243-244)

**Section 73 (Measures 246-248):**

- Soprano: (measures 246-247)
- Alto: (measures 246-247)
- Bass: (measures 246-247)

**Section 74 (Measures 249-251):**

- Soprano: (measures 249-250)
- Alto: (measures 249-250)
- Bass: (measures 249-250)

**Section 75 (Measures 252-254):**

- Soprano: (measures 252-253)
- Alto: (measures 252-253)
- Bass: (measures 252-253)

**Section 76 (Measures 255-257):**

- Soprano: (measures 255-256)
- Alto: (measures 255-256)
- Bass: (measures 255-256)

**Section 77 (Measures 258-260):**

- Soprano: (measures 258-259)
- Alto: (measures 258-259)
- Bass: (measures 258-259)

**Section 78 (Measures 261-263):**

- Soprano: (measures 261-262)
- Alto: (measures 261-262)
- Bass: (measures 261-262)

**Section 79 (Measures 264-266):**

- Soprano: (measures 264-265)
- Alto: (measures 264-265)
- Bass: (measures 264-265)

**Section 80 (Measures 267-269):**

- Soprano: (measures 267-268)
- Alto: (measures 267-268)
- Bass: (measures 267-268)

**Section 81 (Measures 270-272):**

- Soprano: (measures 270-271)
- Alto: (measures 270-271)
- Bass: (measures 270-271)

**Section 82 (Measures 273-275):**

- Soprano: (measures 273-274)
- Alto: (measures 273-274)
- Bass: (measures 273-274)

**Section 83 (Measures 276-278):**

- Soprano: (measures 276-277)
- Alto: (measures 276-277)
- Bass: (measures 276-277)

**Section 84 (Measures 279-281):**

- Soprano: (measures 279-280)
- Alto: (measures 279-280)
- Bass: (measures 279-280)

**Section 85 (Measures 282-284):**

- Soprano: (measures 282-283)
- Alto: (measures 282-283)
- Bass: (measures 282-283)

**Section 86 (Measures 285-287):**

- Soprano: (measures 285-286)
- Alto: (measures 285-286)
- Bass: (measures 285-286)

**Section 87 (Measures 288-290):**

- Soprano: (measures 288-289)
- Alto: (measures 288-289)
- Bass: (measures 288-289)

**Section 88 (Measures 291-293):**

- Soprano: (measures 291-292)
- Alto: (measures 291-292)
- Bass: (measures 291-292)

**Section 89 (Measures 294-296):**

- Soprano: (measures 294-295)
- Alto: (measures 294-295)
- Bass: (measures 294-295)

**Section 90 (Measures 297-299):**

- Soprano: (measures 297-298)
- Alto: (measures 297-298)
- Bass: (measures 297-298)

**Section 91 (Measures 300-302):**

- Soprano: (measures 300-301)
- Alto: (measures 300-301)
- Bass: (measures 300-301)

**Section 92 (Measures 303-305):**

- Soprano: (measures 303-304)
- Alto: (measures 303-304)
- Bass: (measures 303-304)

**Section 93 (Measures 306-308):**

- Soprano: (measures 306-307)
- Alto: (measures 306-307)
- Bass: (measures 306-307)

**Section 94 (Measures 309-311):**

- Soprano: (measures 309-310)
- Alto: (measures 309-310)
- Bass: (measures 309-310)

**Section 95 (Measures 312-314):**

- Soprano: (measures 312-313)
- Alto: (measures 312-313)
- Bass: (measures 312-313)

**Section 96 (Measures 315-317):**

- Soprano: (measures 315-316)
- Alto: (measures 315-316)
- Bass: (measures 315-316)

**Section 97 (Measures 318-320):**

- Soprano: (measures 318-319)
- Alto: (measures 318-319)
- Bass: (measures 318-319)

**Section 98 (Measures 321-323):**

- Soprano: (measures 321-322)
- Alto: (measures 321-322)
- Bass: (measures 321-322)

**Section 99 (Measures 324-326):**

- Soprano: (measures 324-325)
- Alto: (measures 324-325)
- Bass: (measures 324-325)

**Section 100 (Measures 327-329):**

- Soprano: (measures 327-328)
- Alto: (measures 327-328)
- Bass: (measures 327-328)

**Section 101 (Measures 330-332):**

- Soprano: (measures 330-331)
- Alto: (measures 330-331)
- Bass: (measures 330-331)

**Section 102 (Measures 333-335):**

- Soprano: (measures 333-334)
- Alto: (measures 333-334)
- Bass: (measures 333-334)

**Section 103 (Measures 336-338):**

- Soprano: (measures 336-337)
- Alto: (measures 336-337)
- Bass: (measures 336-337)

**Section 104 (Measures 339-341):**

- Soprano: (measures 339-340)
- Alto: (measures 339-340)
- Bass: (measures 339-340)

**Section 105 (Measures 342-344):**

- Soprano: (measures 342-343)
- Alto: (measures 342-343)
- Bass: (measures 342-343)

**Section 106 (Measures 345-347):**

- Soprano: (measures 345-346)
- Alto: (measures 345-346)
- Bass: (measures 345-346)

**Section 107 (Measures 348-350):**

- Soprano: (measures 348-349)
- Alto: (measures 348-349)
- Bass: (measures 348-349)

**Section 108 (Measures 351-353):**

- Soprano: (measures 351-352)
- Alto: (measures 351-352)
- Bass: (measures 351-352)

**Section 109 (Measures 354-356):**

- Soprano: (measures 354-355)
- Alto: (measures 354-355)
- Bass: (measures 354-355)

**Section 110 (Measures 357-359):**

- Soprano: (measures 357-358)
- Alto: (measures 357-358)
- Bass: (measures 357-358)

**Section 111 (Measures 360-362):**

- Soprano: (measures 360-361)
- Alto: (measures 360-361)
- Bass: (measures 360-361)

**Section 112 (Measures 363-365):**

- Soprano: (measures 363-364)
- Alto: (measures 363-364)
- Bass: (measures 363-364)

**Section 113 (Measures 366-368):**

- Soprano: (measures 366-367)
- Alto: (measures 366-367)
- Bass: (measures 366-367)

**Section 114 (Measures 369-371):**

- Soprano: (measures 369-370)
- Alto: (measures 369-370)
- Bass: (measures 369-370)

**Section 115 (Measures 372-374):**

- Soprano: (measures 372-373)
- Alto: (measures 372-373)
- Bass: (measures 372-373)

**Section 116 (Measures 375-377):**

- Soprano: (measures 375-376)
- Alto: (measures 375-376)
- Bass: (measures 375-376)

**Section 117 (Measures 378-380):**

- Soprano: (measures 378-379)
- Alto: (measures 378-379)
- Bass: (measures 378-379)

**Section 118 (Measures 381-383):**

- Soprano: (measures 381-382)
- Alto: (measures 381-382)
- Bass: (measures 381-382)

**Section 119 (Measures 384-386):**

- Soprano: (measures 384-385)
- Alto: (measures 384-385)
- Bass: (measures 384-385)

**Section 120 (Measures 387-389):**

- Soprano: (measures 387-388)
- Alto: (measures 387-388)
- Bass: (measures 387-388)

**Section 121 (Measures 390-392):**

- Soprano: (measures 390-391)
- Alto: (measures 390-391)
- Bass: (measures 390-391)

**Section 122 (Measures 393-395):**

- Soprano: (measures 393-394)
- Alto: (measures 393-394)
- Bass: (measures 393-394)

**Section 123 (Measures 396-398):**

- Soprano: (measures 396-397)
- Alto: (measures 396-397)
- Bass: (measures 396-397)

**Section 124 (Measures 399-401):**

- Soprano: (measures 399-400)
- Alto: (measures 399-400)
- Bass: (measures 399-400)

**Section 125 (Measures 402-404):**

- Soprano: (measures 402-403)
- Alto: (measures 402-403)
- Bass: (measures 402-403)

**Section 126 (Measures 405-407):**

- Soprano: (measures 405-406)
- Alto: (measures 405-406)
- Bass: (measures 405-406)

**Section 127 (Measures 408-410):**

- Soprano: (measures 408-409)
- Alto: (measures 408-409)
- Bass: (measures 408-409)

**Section 128 (Measures 411-413):**

- Soprano: (measures 411-412)
- Alto: (measures 411-412)
- Bass: (measures 411-412)

**Section 129 (Measures 414-416):**

- Soprano: (measures 414-415)
- Alto: (measures 414-415)
- Bass: (measures 414-415)

**Section 130 (Measures 417-419):**

- Soprano: (measures 417-418)
- Alto: (measures 417-418)
- Bass: (measures 417-418)

**Section 131 (Measures 420-422):**

- Soprano: (measures 420-421)
- Alto: (measures 420-421)
- Bass: (measures 420-421)

**Section 132 (Measures 423-425):**

- Soprano: (measures 423-424)
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Geceleyin bir ses böler uykumu

The musical score consists of three staves, one for each voice: Soprano (top), Alto (middle), and Bass (bottom). The music is in 3/4 time throughout.

**Section 1 (Measures 39-41):**

- Soprano:** El verirki birgün bana  
de rin den  
Ta derinden bırgün bana
- Alto:** (empty staff)
- Bass:** (empty staff)

**Section 2 (Measures 42-44):**

- Soprano:** gel de sin  
Ge ce le yin bir ses bö ler  
uy ku mu
- Alto:** rit . . . . .  
rit . . . . .
- Bass:** (empty staff)

**Section 3 (Measures 45-47):**

- Soprano:** i çim ür per tiy le do lar  
ner de sin  
ner de sin
- Alto:** (empty staff)
- Bass:** (empty staff)

48

ner de sin  
rit.....

48

ner de sin (SON)

48

rit..... ppp .....

(SON)

48

(b) (b) ppp (SON)

Geceleyin bir ses böler uykumu  
 İçim ürpertiyle dolar nerdesin ?  
 Arıyorum yıllar var ki ben onu  
 Aşığıyım beni çağırın bu sesin

Gün olur sürüyüp beni derbeder  
 Bu ses rüzgârlara karışır gider  
 Gün olur peşimden yürür beraber  
 Ansızın haykırır bana: Nerdesin ?

Bütün sevgileri atıp içimden  
 Varlığımı yanlış ona verdim ben  
 Elverir ki bir gün bana derinden  
 Tâ derinden bir gün bana gel desin