

Dürek

Beyati Araban

Foto: Sadeddin Kaynak

Gifte: Kayıksı Küçük Muzaffer

ARANAGME

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The lyrics are written below each staff in capital letters. The first staff starts with 'ARANAGME'. The second staff begins with 'GECCE GÜN-DÜZ'. The third staff begins with 'IN-TI-ZA-RIM'. The fourth staff begins with 'YAR DE-YU'. The fifth staff begins with 'YAR DE-YU'. The sixth staff begins with 'GE CE DÜ-SÜM-DE'. The seventh staff begins with 'SE-LA-MI GOK BIR'. The eighth staff begins with 'GI-LIM'. The ninth staff begins with 'VAY VAY'. The tenth staff begins with 'BEN SE NIN'. The score is signed 'Dr. Sadeddin Kaynak' at the bottom right.

ARANAGME

GECCE GÜN-DÜZ
IN-TI-ZA-RIM
YAR DE-YU
YAR DE-YU
GE CE DÜ-SÜM-DE
SE-LA-MI GOK BIR
GI-LIM
VAY VAY
BEN SE NIN

UY-KU
YÜ-ZÜM
E-LÄ
ASK O-
GÖ-GÜ
DU-
NA
LÜ
NA
YAR DE-YU
YAN-DI-RAN
YAR DE-YU
YANDI-RAN

GİR-MEZ
YAR-DAN
GÖ-ZÜ-ME
DÖN-DÜ-REM

GÜR-DÜZ HA-YA-BİR SIR-DA-SIM
LIM-YOK-DE TUR

VARCA-NA-NIN HA-TI-Rİ-Nİ

YAR DE-YU
SOR DE-YU
VAY VAY
SEV.GI-LI CI-CİM
KUL KÖ-LE O-LAM

YAN-YOR İ-

Dr.
Sadeddin
Kaynak
BASA

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