

Gece gündüz tıftıfın unutulmazlığı  
Hüseyin Nefes. 

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فلاط روز کون جو کی

A handwritten musical score for a string instrument, likely violin or cello, featuring five staves of music. The music is written in 2/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes several grace notes and slurs. Arabic lyrics are written above the music, corresponding to the notes. The handwriting is in black ink on white paper.

Handwritten musical score:

Arabic lyrics:

وَالْمُلْكُ لِلّٰهِ الرَّحْمٰنِ الرَّحِيْمِ

Gece gündüz ~~tıftıfın~~ umarız da im

 Henry K. Ward