

şırı fitih  
Darbı fitih

Besde megar Besde  
GAMZÖNKI OLİT

Buhuri Zade Mustafa  
Tümü' ferdinam

A handwritten musical score for a traditional piece, likely for a string instrument like a rebab or kammer. The score consists of ten staves of music, each with a different rhythm pattern. The lyrics are written below each staff. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as 88 BPM.

1. ga ga m ze be a wi a

2. la la sa - ri i ces

3. - in yah. his mist

4. gar ca -

5. si je hi - mist en yel te ik - et

6. ee ee ee li aha na yel ee ee ee ee

7. li ja la ye ee ee li

8. gar ley yi dasi ley si je

9. hi mist

Metar

10. Re n zi mi ha za io

11. - ta - a ley li

12. - inge hu den gar

A handwritten musical score consisting of five staves of music. The lyrics are written below each staff. The first staff has lyrics: "ca", "nuu", "mige", "hi". The second staff has lyrics: "an", "tu", "yel", "el", "el", "el", "el". The third staff has lyrics: "li", "ah", "te", "re", "li", "el", "el", "el". The fourth staff has lyrics: "ya", "ta", "ge", "el", "el", "li", "jar", "hey". The fifth staff has lyrics: "dasi", "hey", "si", "ge", "hi", "hey". The sixth staff is a short ending with lyrics: "mesi".

Yang en ki o la Saki Ces mi si yeh mesi  
 mesi et mige us saki yeter liu ni ga hi mesi  
 (Rer mi) hage it ol Saci Ley li ni gah unden.  
 meesun edek insam o Ces mi si yeh mesi  
 mesun