

د - فصل

Bestenigår besta



بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ

(gāmgenki' old)

1

6

ز

حیران کی

- 82 -

اوکی

77

6/
Dorbi Fetih

D

לְעֵד

٦٥

四

٤٢

A horizontal strip of handwritten musical notation on a staff. The notes are represented by vertical strokes with horizontal stems. Red numbers (1, 2, 3, 4) are placed above specific notes, and blue numbers (1, 2, 3, 4) are placed below others, likely indicating fingerings or performance techniques.

A handwritten musical score on a single staff. The notes are represented by vertical strokes of varying heights. Above the staff, there are lyrics in Hebrew and Arabic script. The Arabic lyrics are written in red ink. The Hebrew lyrics are written in black ink. The Arabic lyrics read "يَا سَمْعَانْ جَاهِدْ" and the Hebrew lyrics read "גַּוְדָה גַּוְדָה גַּוְדָה גַּוְדָה".

A horizontal strip of handwritten musical notation on a five-line staff. The notes are primarily black, with several red ink markings: a red 'ah' above a note, a red 'z' below a note, and a red 'yeh' above a note. The notation consists of vertical stems with horizontal dashes or dots indicating pitch and rhythm.

A horizontal musical staff with five lines and four spaces. Red ink is used to write musical notes and symbols above the staff. The symbols include: a red 'ل' (lām) at the beginning, followed by a red 'ك' (kāf), a red 'ك' (kāf), a red 'ك' (kāf), a red 'ي' (yāم), a red 'ع' (u'm), a red 'ي' (yāم), a red 'ل' (lām), a red 'ل' (lām), a red 'ن' (nun), a red 'ن' (nun), a red 'ن' (nun), and a red 'ن' (nun).

A handwritten musical score for 'Kol Nidre' on five-line staves. The score includes lyrics in Hebrew and Aramaic. Red ink highlights specific vocal entries: 'אָמֵן' (Amén) at the beginning, 'בְּנֵי' (Béni) in the middle section, and 'בְּנֵי' (Béni) again near the end. The score concludes with a long dash followed by a double bar line.

A horizontal musical staff with five lines and four spaces. The notes are represented by vertical strokes of varying lengths. Above the staff, there are handwritten Persian lyrics in red ink: "ایت ظریحه" (Ayat-e-Zarīhe) followed by "لارمی" (Lārmi). The lyrics are aligned with the notes. There are also some numbers and symbols written above the staff, such as "۰۰" and "زی" (zi).



A handwritten musical score for a Persian instrument, likely a tanbur or setar, consisting of five staves of music notation. The notation is in blue ink on five-line staves. Red ink is used for lyrics and several titles. The titles include:

- جای ری (Jāye Rī)
- که فی (Ke Fe)
- که که (Ke Ke)
- آه ل
- دوست
- س

The lyrics are written in red Persian script and correspond to the musical notes. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

TDV İSAM KTP.
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