

Liliye حسنه دیگه Hicaz 5.

دولي دويك

حجاز سرمه

-24-

Ainsan yar ile

يئت يه يا يه له ره يه بيه آه

The musical score consists of three staves of handwritten notation on five-line staves. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. The lyrics are written below the notes in a mix of Persian and Arabic characters. The first two staves begin with a treble clef, while the third staff begins with a bass clef. The time signature varies throughout the piece.

آه شو

This section of the score contains three staves of handwritten musical notation, continuing from the previous section. The lyrics are written below the notes in Persian and Arabic script.

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انلسن يار ile bir yerde mey nuz ettigim demler  
hem am hem hem dermosti beguz ettigim demler  
ماند Geldirmadım hayrettigim halı sevinamden  
آه شو يار ايد بيرده يه زنمه ايكم درnakarut

هم آه هم بنى سرت بوسه ايكم درlisarundan seni sendim sözün güz  
ند فهد يه درم هيرنده يه مالد سنجره ettigim demler  
ففات

سانده سرمه زن كوسه ايكم در