

# RÂHATÜLERVÂH BESTE

Hezec  
(Yürük)

AHMED AVNİ KONUK

düm FIK düm düm tek RİM düm DE düm HA  
tek YÂ tek LUN tek düm tek GU düm  
düm ZE LİM tâhek tekô tekô iş  
VE NÜ MÂ  
DIR DIR  
ÖM RUM CA NİM A MAN  
Sİ VE KÂ RİM AH  
MAZ LI YA RİM YAR  
iş VE NÜ MÂ  
MÂ DIR VAY

## MEYAN

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes. The second staff continues the melody and includes a fermata over the word 'BİR'. The third staff features a longer note with a fermata over the word 'BÂ'. The fourth staff includes a fermata over the word 'DAN'. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a fermata over the word 'MAN' and ends with a double bar line and a repeat sign.

VU VUS LAT DE Mİ  
NİN BİR  
HA BE Rİ BÂ  
DI SA BÂ DAN  
ÖM RÜM CA NİM A MAN

Fikrimde hayâlin güzelim işvenümâdır  
 Ô işvelerin herbiri bir başka edâdır  
 Vuslat deminin bir haberî bâd-ı sabâdan  
 Yek râhatülvâha emîn ol ki fedâdır

(Terennüm . Ömrüm canım aman şivekârım  
 ah nazlı yârım yar işvenümâdır vay)