

3:30  
 (J) 69 Duyek HÜZZAM SARKI  
 -Fedā sənə sevgillim-

Müzik: Alâeddin Şensoy  
 Söz: Keşen Akarsu

The musical score consists of ten staves of handwritten notation for a solo instrument, likely a Saz (Turkish bowed string instrument). The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The lyrics are written below each staff, corresponding to the music. The key signature is A major (no sharps or flats), and the time signature varies between common time and 3/4 time.

Handwritten lyrics from the score:

- Fedā sənə sevgillim -
- GİRİŞ SAZI -
- Fedā sa..na sev .. gi.. lim ... SAZ... ben.li.. ğim
- bü.tün va..rim.. SAZ.. ben.li ..ğim bü..fun va rim
- SAZ..
- Se.ni her gö .. rüslüm .. de .. SAZ.. ben yeniden
- .. doğarm .. SAZ.. ben ye.niden doğarm
- SAZ..
- Sen.siz ask bi.le i ..nan .. SAZ.. u ..mut .. lar bile
- ya.rim .. SAZ.. u ..mut .. lar bi.le ya.rim .. . . .

Səhifə : - 2 -

A handwritten musical score for voice and piano. The vocal line starts with a treble clef, a key signature of one sharp, and common time. The lyrics begin with "Feda sənə sevgilim; benləğim, bütüñə verim." The piano part consists of a bass line with eighth-note patterns. A dynamic instruction "SAZ" is written below the piano staff. The score is signed "A. M. Duman" at the end.

Fedə sənə sevgilim; benləğim, bütüñə verim.  
Seni her görüşümde; ben yeniden doğarım.  
Sensiz aşk bile, inan; ümütlar bile yərim.  
Seni her görüşümde; ben yeniden doğarıma.

Kenan Akarsu