

خزفہا شرقی (صوفی) جرجینہ رف Karimian نغمہ سو

۲۵۱  
۱۴۱۳  
۱۳۵۷

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Above the staves, there are handwritten Persian lyrics in Mirzaei script. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style typical of traditional Persian manuscript notation.

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Handwritten text in Persian script, likely lyrics or a commentary related to the music above. The text is written in a cursive style and is somewhat difficult to read due to the handwriting and the way it is written over the musical staves. It appears to be a mix of Persian and possibly some religious or philosophical terms.